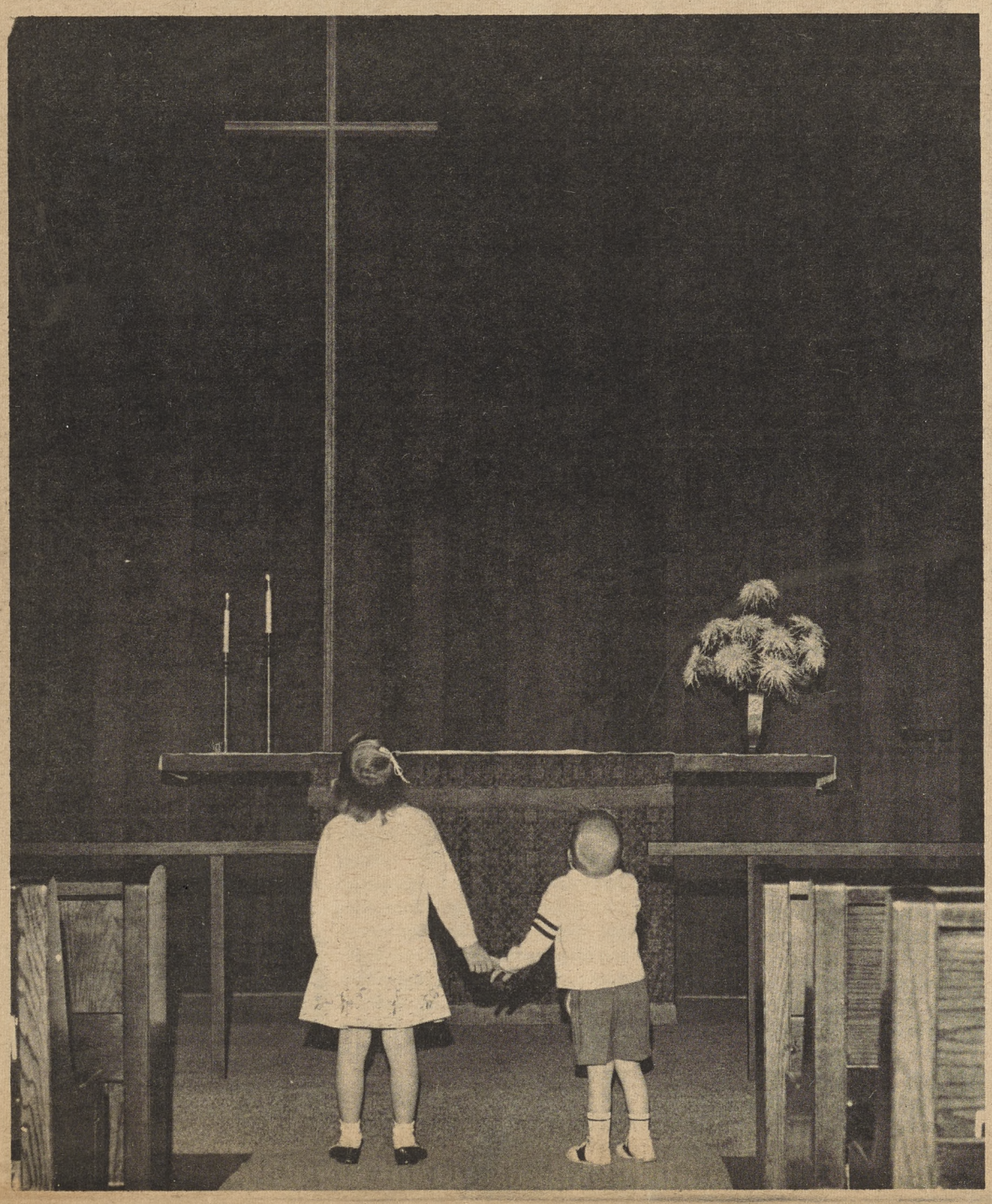
Carmel Valley
Outlook
Vol. 5 No. 48 10 Cents November 25, 1964

Psalm 95:2

Let Us Come Before His Presence With Thanksgiving



GEORGE T. C. SMITH PHOTO

CHURCHES IN CARMEL VALLEY will hold special services on Thursday to celebrate the festival of Thanksgiving. Here two small parishioners give thanks at the altar of the newly completed St. Dunstan's Episcopal Church on Robinson Canyon Road.

Thanksgiving Services

COMMUNITY CHAPEL
8:00 p.m. Wednesday, November 25, Service with Special Music by Adult and Youth Choirs, Vocalist and Flute.

ST. DUNSTAN'S
10:00 a.m. Thursday, Thank offering of canned goods or non-perishable foods for Children's House.

OUR LADY OF MT. CARMEL
8:00 a.m. Mass

CARMEL MISSION BASILICA
7:30 & 9:00 a.m. Masses

CVPOA To Revise By-Laws

"The purpose of this corporation shall be to do everything in its power to preserve the natural beauty and resources of Carmel Valley and the State of California, and to use its best efforts in guiding and directing the orderly growth and development of Carmel Valley, and to use every effort to enforce the Carmel Valley Master Plan as amended from time to time, and the Monterey Peninsula Area Master Plan; as, when, and if it is adopted and all amendments thereto; to disseminate knowledge to members and to provide a forum for discussion of community affairs and problems."

So runs a new statement of purpose for the Carmel Valley Property Owners Association, part of the revised by-laws which were mailed last weekend to every active member of the group. Submitted at a Board of Directors meeting on November 18, the revisions will be voted upon by the general membership at a meeting on Tuesday December 1, at 8:00 p.m. at Tularcitos School.

A committee consisting of Don Roberts, chairman, Beverly Stover, Joseph Edelman, Dr. Ben Dahle, Elizabeth Rayne, and Roland Percival drafted the suggested revisions.

Another item to come before the membership at the December 1 meeting is a progress report from the Committee to Save Carmel Valley which is seeking revocation of the rezoning granted Alcan Pacific Corporation for a condominium in the Lower Valley. Represented by a San Francisco law firm, the committee was to oppose, on November 24, a use permit ap-

(CONTINUED ON P. 2)

Professor James Sanders and Cdr. Lee Jewell will present proposals for a federation of all property owners associations in Carmel Valley at a general meeting of the Carmel Valley Property Owners Association on Tuesday, December 1, at 8:00 p.m. at Tularcitos School.

The two men confirmed that CVPOA president George Brown issued an invitation to them late last week following a directors meeting of his group.

Meanwhile, the Board of Directors of the Farm Center voted unanimously last week to give "wholehearted support" to the Federation proposals.

"We want to be the first to affilliate," President Jack Bodo stated.

Open Letter To The People Of Carmel Valley

From: Jim Sanders and Lee Jewell

There are few places in the United States where you can find so much talent, leadership qualities and experience as one finds vested in the people of our own Carmel Valley. There are also few places where so much change can be expected to occur in the next few years.

In this country, it has been usually expected that the people in the area will exert some influence over the development of that area. The amount of this influence depends on three factors:

(1) The leadership talents of the people in the area,

(2) Their will to exert an influence,

(3) The organizational form to convert this talent and energy into an effective force with direction.

In Carmel Valley, the first two factors seem to be at a level that would be hard to increase. But let us take a hard look at the third factor, not from the point of view of finding fault with any existing organization, but to determine how we can work together most effectively.

The most obvious solution is for everyone to belong to a single association that meets once a month to discuss and act on all the problems of the Valley. This is the approach to the problem as represented by CVPOA. This system has worked very well for problems of Valleywide interest. However, as the population increases a greater need is felt for local associations to handle local problems. That this is a real need is made obvious by the proliferation of such groups in recent years.

Where does this leave the resident who is sincerely interested in the Valley? He must belong to two, and in some places three different associations, devoting time and energy to each. In spite of this multiple membership he has no direct and guaranteed procedure by which his local can gain assistance from the Valleywide group, and vice

(CONTINUED ON P. 2)

FEDERATION PROPOSAL GEORGE T. C. SMITH PHOTO

Cdr. D. Lee Jewell, a naval aviator, instructs at the Naval Postgraduate School; James Sanders is Professor of Physics at the same institution. Both are neighbors in Berwick Manor, have been Valley homeowners for about three years. They suggest a federation of property owners groups whereby existing neighborhood organizations would act on neighborhood problems but delegate powers to act on Valleywide problems to a greatly strengthened Valleywide organization.

Alcan Use Permit Hearing Continued

Alcan Pacific's hearing Tuesday for a use permit for construction of its Del Mesa Carmel project was continued by the county planning commission until its next meeting, Dec. 15.

This followed the arguments of San Francisco Attorney Edward Rosston, representing Carmel Valley Property Owners Association, that important details needed "to be pinned down."

But commissioners indicated Alcan would be granted approval at the Dec. 15 meeting, following policy clarifications, to be studied by a committee of four of its members: Dr. Edward Marcucci and Willard Branson of Carmel Valley, Chairman Keith Evans and Perry Henderson. Branson was named over objections of "bias" by Attorney Rosston.

Myron Etienne, planning consultant, spoke for Alcan, arguing that, after six presentations before county bodies, further delays would be "burdensome."

Rosston charged that it is not clear whether the proposed dining room - snack bar is to be a commercial restaurant, that 12 overnight guest rooms would boost the population beyond authorization, the auditorium is not "an accessory, but a prime use," that roads, fire protection and sewage disposal plans are inadequate.

Chamber Chooses 13 Directors

Of 90 ballots mailed to Chamber of Commerce members in Carmel Valley earlier this month, 70 were returned last week, and 13 new directors elected from a slate of 20 names. Ten of these replace directors whose terms expired; three persons resigned, and there are seven holdovers, constituting a 20-man board. The officers of the Chamber are to be elected from the board at a meeting on Monday, November 30.

The following were elected directors: Sally Church, Stanley Ewig, Louis Gardner, John Paul Jones, Dr. Edward Marcucci, Lou McCreery, R.M. Nessel, William Norton, Paul Porter, Clark Swan, Tom Verga, Tom Waters, Luis Wolter. Serving another year will be Herbert Brownell, Sam Corona, Al Fry, Tom Hefling, Manford Myers, Kenneth Van Hagen, Rex White.

Plans for the annual Christmas celebration in the Village will be announced shortly.

Carmel Valley Outlook

A LEGAL NEWSPAPER

PUBLISHED EVERY WEDNESDAY AT CARMEL VALLEY, CALIFORNIA

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Letter To The Editor

Dear Sir:

I have just arrived back in the Valley and noticed a letter you published in the Outlook, November 4, regarding dogs and how they have become such a nuisance to some people. I would like to ask one question. Why the complaint?

Carmel Valley is noted for being one of the few places left that tries to keep the freshness of the country. You start putting an ordinance into effect about the dogs; then what - the horses, chickens, birds, etc.

Most of the people of Carmel Valley have moved into this area for the peace of country living. Now a few want to change it. I would think that if they find something a little too rough, such as the nuisance of dogs, they would move back into the city where there is an ordinance against dogs running loose and making a distrubance. I, for one, like the Valley the way it is now...

Sincerely,
M.B. Porter

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Note Of Appreciation

Mr. and Mrs. Walter Stokes, grandparents of Harvey Lee Deal, Jr., who with his wife, Caryl Ann Deal, was killed in a tragic accident in the Valley recently, would like to thank their many friends and those of the young couple who sent flowers, cards, and messages of sympathy. Those who wish to perpetuate the memory of the young couple could do so through a donation to the Carmel Valley Community Chapel in their name.

CVPOA

CONT. FROM P. 1

plication by Alcan.

Presentation of a plan to federate all property owners groups in the Valley is the third item on the agenda. A study committee will be appointed to give thorough consideration to the proposals and report its recommendations to the membership.

Also taken into consideration at the Directors' meeting was the relationship of the CVPOA to a round-table discussion group invited by Supervisor Tom Hudson to meet once a month and talk over Valley problems. According to Col. Anders Larsen, public relations chairman of the CVPOA, sentiment was in favor of participating in these discussions as long as they remain strictly informal. If the group should try to become a policy-making body, the property owners would have to reconsider their position, Col. Larsen said.

A long-standing attempt to achieve some equalization between telephone rates for the Upper and Lower Valleys was reported upon by president George Brown as approaching the stage of action by the Public Utilities Commission.

OPEN LETTER

CONT. FROM P. 1

versa.

And then he has to listen to outsiders claim that the existence of all these associations shows that the Valley is divided!

It is clear that both local and Valleywide associations are of extreme importance, and what is needed is an organizational structure allowing these groups to work together.

Serving on a committee appointed by the MCVPOA to study the possibility of developing such a structure, we have had many interesting discussions with various Valley residents. As a result of these discussions, and with the assistance of attorney James Nielsen, we have prepared the outlines of such a possible structure. This proposal is based on the premise that local associations are necessary, and that the Valleywide organization would be most effective if the members of its board are locally elected.

The details of this plan will be presented at the December 1 meeting of the CVPOA, in the hope that enough interest will be generated so that the associations of the Valley will get together to work out a definite plan agreeable to all.

Jim Sanders
and Lee Jewell

Carmel Highlands Association Elects New Board Of Directors

BY LESTER D. HAZELL

New officers of the Highlands Association, elected on November 18, are Drummond Hoffman, chairman; Mrs. Laidlaw Williams, vice chairman; Mrs. Hamilton Jeffers, recording secretary; Mrs. M.K. Douglas, corresponding secretary; Mrs. John Schroder, treasurer. They will take office on January 1.

Current chairman Joseph W. (Bill) Hazell presided for the last time at the regular meeting of the association on that date at the Community Firehouse.

He reported on the defeat of the Hahns' attempt to get a variance to subdivide their 1.97 acre property into two building sites. The Tickle Pink Motel's request to expand to a newly acquired commercially zoned house was denied by the Board of Zoning Adjustment.

Mr. Hazell requested that the Highlands Study group devote itself to a detailed study of the new Area Master Plan including a scrutiny of existing zoning and future zoning in areas that affect the Highlands.

He also said that he hoped the disturbance over part of the right of way to the Highlands Beach would now be ended, since the Firehouse Corporation which holds the easement over the disputed section had elected all property owners and residents as non-voting members of the Firehouse Corporation. This should settle the question of who has the right to use the path, he averred.

Dr. James A. Miller, over whose property the right of way goes and who has been known to stop Highlanders and order them from the property, disagreed. He felt that the only solution was to lock the path and issue keys. He then read the proposal offered him by the Highlands Association in which the Association volunteered to incorporate as a property owners' corporation, to lock and keep up the path if Dr. Miller would deed the right of way to the Highlands property in the same way the remainder of the path is deeded. Dr. Miller stated that this was not satisfactory to him.

Mr. Francis Heisler suggested that the Highlands Association vote to have Dr. Miller deed his part of the path to the new officers of the Association as trustees. After some heated and confused discussion from the floor, it was agreed that Mr. Heisler write up his suggestions after consulting with Dr. Miller and present them at the next meeting.

There were complaints about vicious dogs roaming the Highlands as well as nuisance dogs. Mrs. Rose Allen wrote a letter about having been severely bitten by a residents' dog on a public road, and Mrs. Marian Douglas said it was almost impossible for her to walk in the Highlands because of the dogs. Dr. Harry Templeton suggested carrying pepper guns like those of the Postal Department. Mr. Eugene Ramsey moved that Mr. Hazell request in the annual Highlands Christmas letter that owners be careful and neighborly about the behavior of their dogs, and the meeting was adjourned.

LIFE THIS WEEK

by Dick Coleman

The big problem in getting a college education today seems to be in finding a place to park... Your dollar goes farther these days. In fact, a lot of it ends up in outer space.

Enough said -- The Ten Commandments contain 297 words. The Bill of Rights is stated in 463 words. Lincoln's Gettysburg Address contains 266 words. A recent Federal directive to regulate the price of cabbage contains 26,911 words.

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VALLEY VISITORS

Mr. and Mrs. Eugene Schetter of Carmel Valley Road recently enjoyed a week's visit from their daughter-in-law, Mrs. Donald Schetter of Sacramento, and their two granddaughters, Daria, aged 4, and Dawn, aged 2. The girls and their mother came to stay in Carmel Valley while their father was on a business trip to Chicago.

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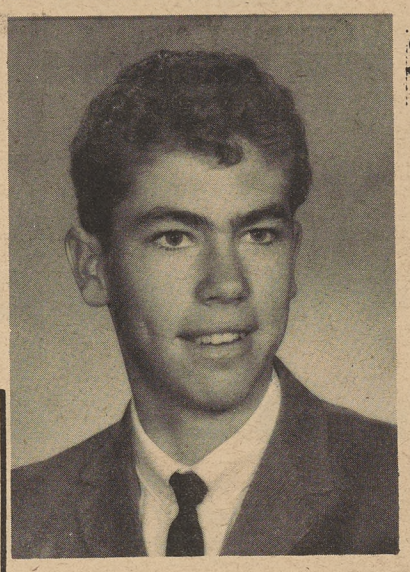

MICHAEL HOHLER, 18, son of Mr. and Mrs. Kenneth Hohler of 66 La Rancheria, Carmel Valley, recently joined the U.S. Air Force and is now taking basic training in San Antonio, Texas at Lackland Air Force Base.

A June 1964 graduate of Carmel High School, Michael enlisted in the Air Force for four years. His family, which includes his four brothers and sisters (Valerie, 13, Steven, 10, Kenneth, and Angie, 2), eagerly await Michael's first furlough at Christmastime.

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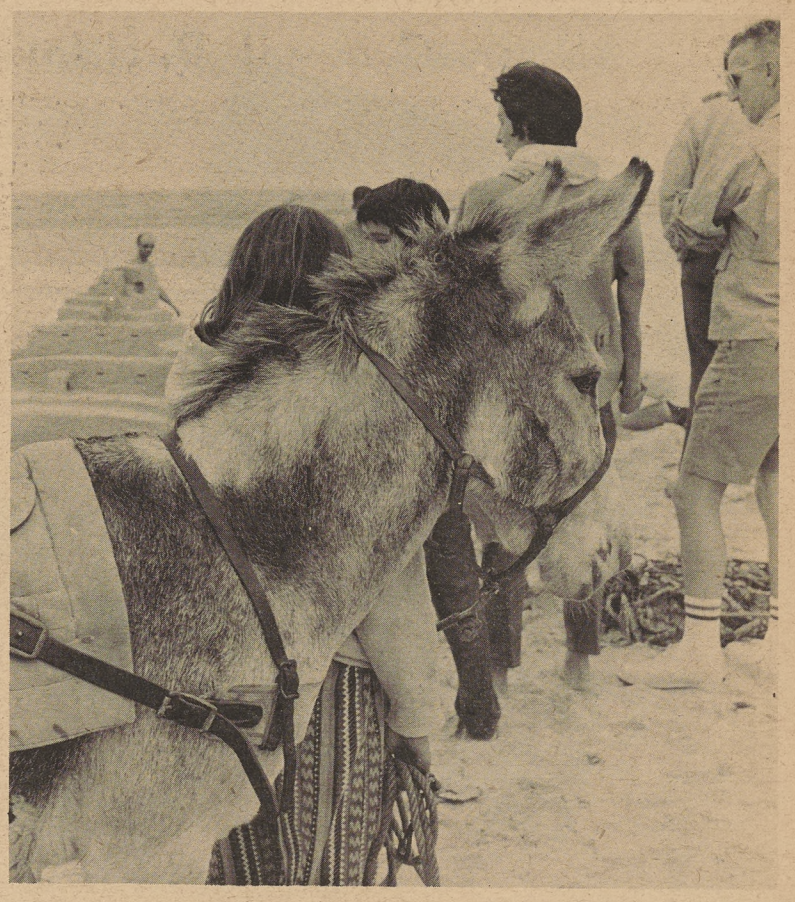
COURTESY OF REX PRYER

Nov. 10. A person working near the old White Oaks Barn Theatre behind the post office reported that young people getting off the school bus had been going inside the theatre building; this day they were reported to the sheriff's deputy who apprehended one 15-year-old girl from a nearby street. Light bulbs were broken, as was the hasp of the door. The youngsters had been smoking, creating a fire hazard. Other young people were implicated and the investigation is continuing.

Well Baby Clinic In Valley Tuesday

The Well Baby Clinic will be at the Community Center next Tuesday, December 1, from 9:00 to 11:30 a.m. for weighing and measuring, checkups, and routine inoculations. The clinic is sponsored by the Monterey County Health Department; Dr. Ronald Branson is the attending physician.

All babies and pre-school children in good health and not under the regular care of a doctor are invited. Mothers are asked to make appointments through the Health Department Office in Monterey, 372-4583.



OWEN PATRICK PHOTO

The Great Sand Castle Contest Coming Up For Third Year

BY MONA PATRICK

The third annual Great Sand Castle Contest on Carmel Beach is scheduled for Sunday, December 6.

This all-for-fun event attracted 30 entries the first year (1962) and some 90 entries the second. It has been one whale of a success, if you'll pardon the oceany phrase.

Although last year's contest had categories for the architectural types of the castles ranging from Romanesque through Babylonian, Art Noveau and Contemporary, many contestants proved to be free thinkers (and who can expect less of Peninsula folk?) who built what they jolly well pleased: An "old man of the sea" competed with other non-castles, such as a surface of the moon, some sandy sun-bathers, and several interesting who-knows-whats.

To be sure that all contestants could aspire to a prize, regardless of their architectural or artistic background, a "Largest and Most Confused" category was offered.

The categories and judges for the contest will be announced shortly. Meanwhile Don Brown, spokesman for the A.I.A. (American Institute of Architects) whose local chapter is sponsoring this uplifting event, invites everyone with shovel, pail, and creative urge, to enter.

"The rules are easy to remember," says Brown, "there aren't any. Building can begin any time Sunday morning the entrants feel ready to "create," though they should begin early enough to be ready for classification before 2:00 p.m. when the judging will start."

If the tide is cooperatively low, the action will be at Cooke's Cove, at the foot of 13th street. But if you can't find the cove, can't see the sand for the sea, that is, the foot of Ocean Avenue will be the spot.

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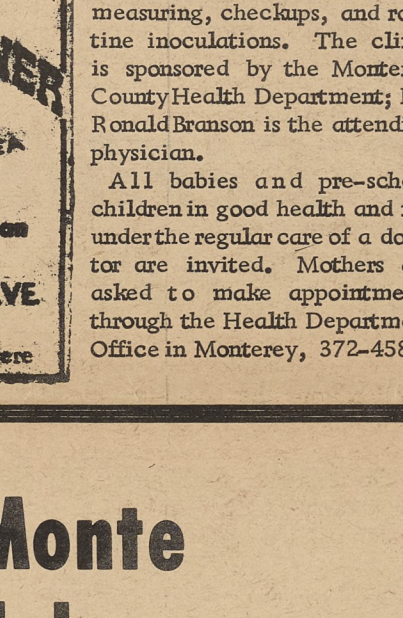

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Old-Time Carmel Resident Looks Back

After 42 years of observing and participating in the development of the Carmel area, Barnet J. Segal looks upon his community with affection and salty bemusement.

The founder and hard-working president of Carmel Savings & Loan Association remembers Ocean Avenue and all the other streets of Carmel as unpaved and full of chuck holes when he arrived, back in 1922.

Carmel was an isolated little Village of 1,000 rugged individualists, when he succumbed to the beauty of the Monterey Peninsula and left a job of importance in the Central Valley. The young man had been chief auditor and accountant of half a dozen offices centering in Visalia belonging to the then Central Counties Gas Co.

Before that, in 1920-21, he headed the escrow department of the Glendale office of what is now Security Bank & Trust Co. He came West from New York, where he worked in banks there and in New Jersey. He had studied finance at New York University and at Pace and Pace Accounting Institute.

Segal arrived in Monterey in 1922, to work for the late Thomas Field of the old Bank of Monterey, and was later absorbed by the Bank of America. It wasn't long before he appreciated both the beauty and the opportunities of Carmel, which had no banking facility at all.

"The only way to get to Carmel was by a steep dirt road up and over the Monterey hill," he recalled. "Accidents were not infrequent."

He pointed out this fact -- the danger of the journey from Monterey to Carmel in those days -- in his application for a bank in Carmel. "A lot of prominent citizens signed to back a local bank," Segal said.

Bank of Carmel, now Crocker-Citizens Bank was approved in 1923. Segal continued to head it until 1928.

"As the second biggest stock holder - holding the second best hand in a poker game, I lost out," he reminisced. So he left the bank, and went into the real estate and insurance business.

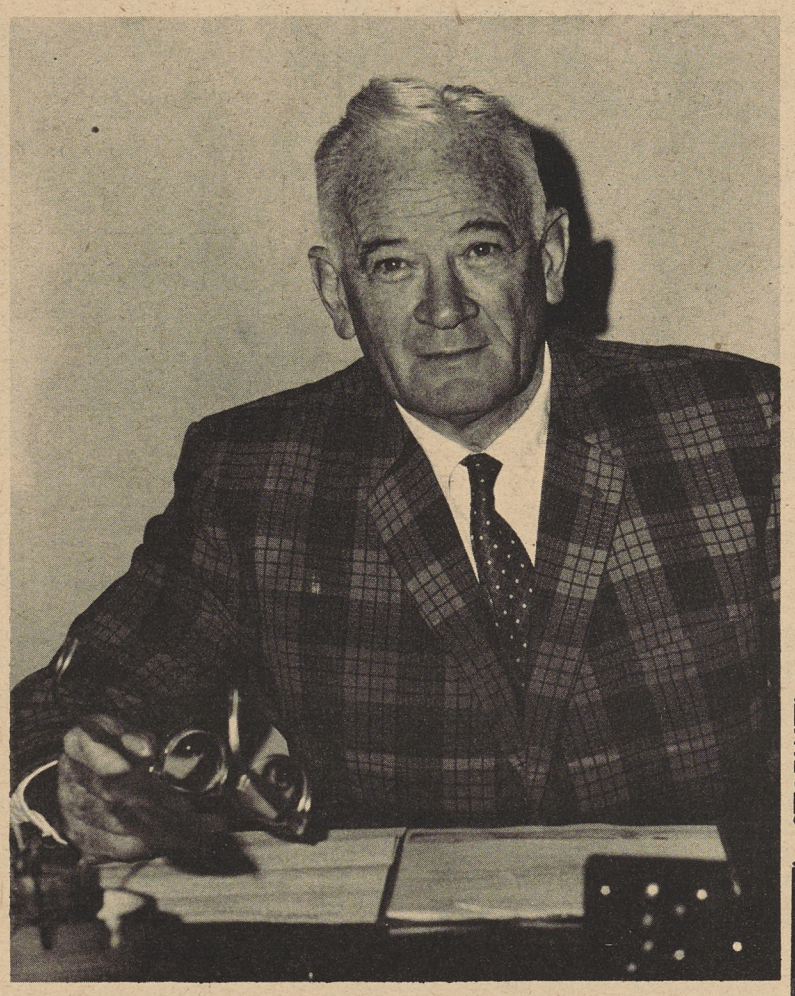
His multiple activities during these years included serving as city treasurer for eight years, from 1924 to 1932, and as president of the Carmel Realty board.

He takes special satisfaction in his major part in promoting acquisition of the Carmel Art Association building, back in the early '30's. "That was the greatest cooperative effort ever in Carmel, since or before," Segal declared.

Thirty six paintings were donated by local artists, five of them members of the National Art Academy, he recalled, and chances were sold at $100 on the paintings. The drawing raised $2500 toward the purchase price of $5,750, enough to acquire the initial building, which, Segal estimated, is worth $100,000 today. "Dozens of people contributed work and materials in the beginning," he added, "which made it a fine cooperative effort."

In 1940, Segal launched Carmel Savings & Loan Association. He takes particular pride in the efficiency of his staff. His organization has received national recognition for the high production per man. Segal has also served on the directors of the California State Savings and Loan League.

When he isn't going full speed on the job, Segal likes to relax and work around his 120-acre ranch three and a half miles from the coast up Palo Colorado. "I used to play a lot of golf," he commented with a smile, "but now I perfer to do something worth while, like spading dirt at the ranch."



BARNET J. SEGAL GEORGE T. C. SMITH PHOTO

Carmel Woman's Club

A Musicale and Tea to allow the membership to meet ladies who have joined since June will be held on the fifth and last Monday of November at 2:00 p.m. at the Carmel Woman's Club.

The program will be given by Paul Stitzler, a young pianist presently serving with the Fort Ord 28th Army band. Mr. Stitzler who has been heard frequently on the Peninsula, is a graduate of the University of Pacific.

Mrs. Anders F. Svantesson will act as hospitality chairman and will be assisted by Mmes. Greene Erskine, Peter Pyzick, D.L. Stanniford and Raymond Taylor.

Serving at the tea tables will be Mmes. Fenton Grigsby, S.B. Moore, E.M. Seifert and Dudley Miles.

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The Magic of Carmel

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Fabulous Fashions from Ireland. Handwoven tweeds. Suits, Skirts, Sweaters, Slacks, Accessories. The "Mall" -- San Carlos and Fifth.

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Located Pine Inn, Ocean Ave. Specializes in MEN'S CASUAL WEAR. Suede and Scottish Shetland Coats, Sweaters, Sport Shirts, Ties, Cordovan Loafers. Open every day including Sunday. 624-1094.

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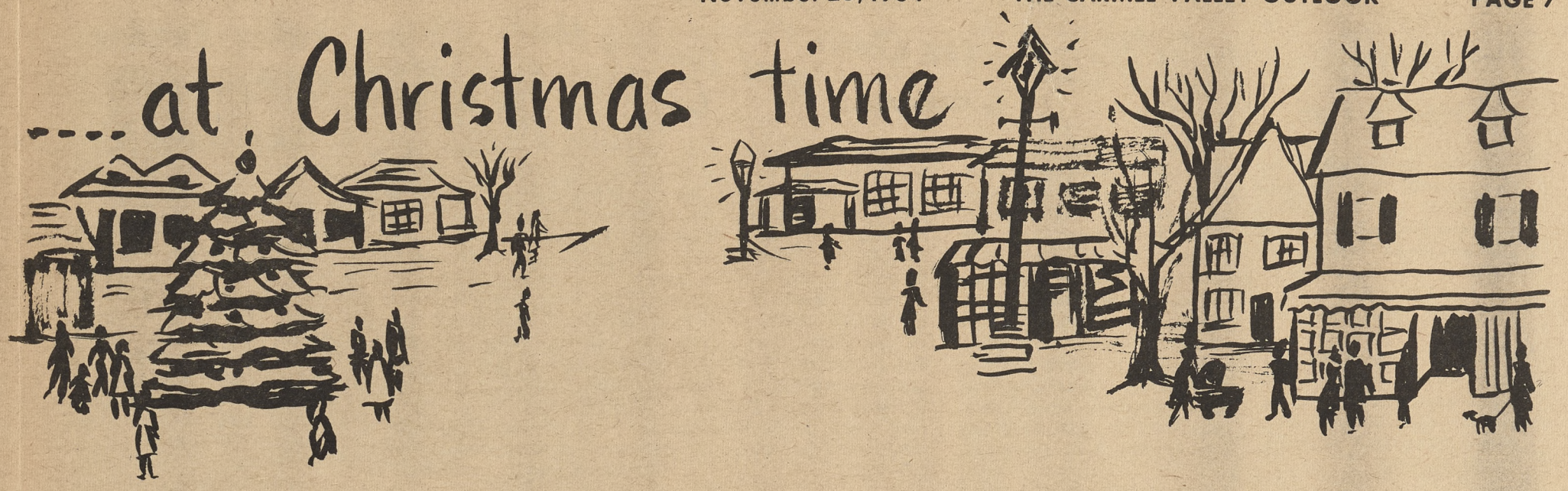

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Art Galleries

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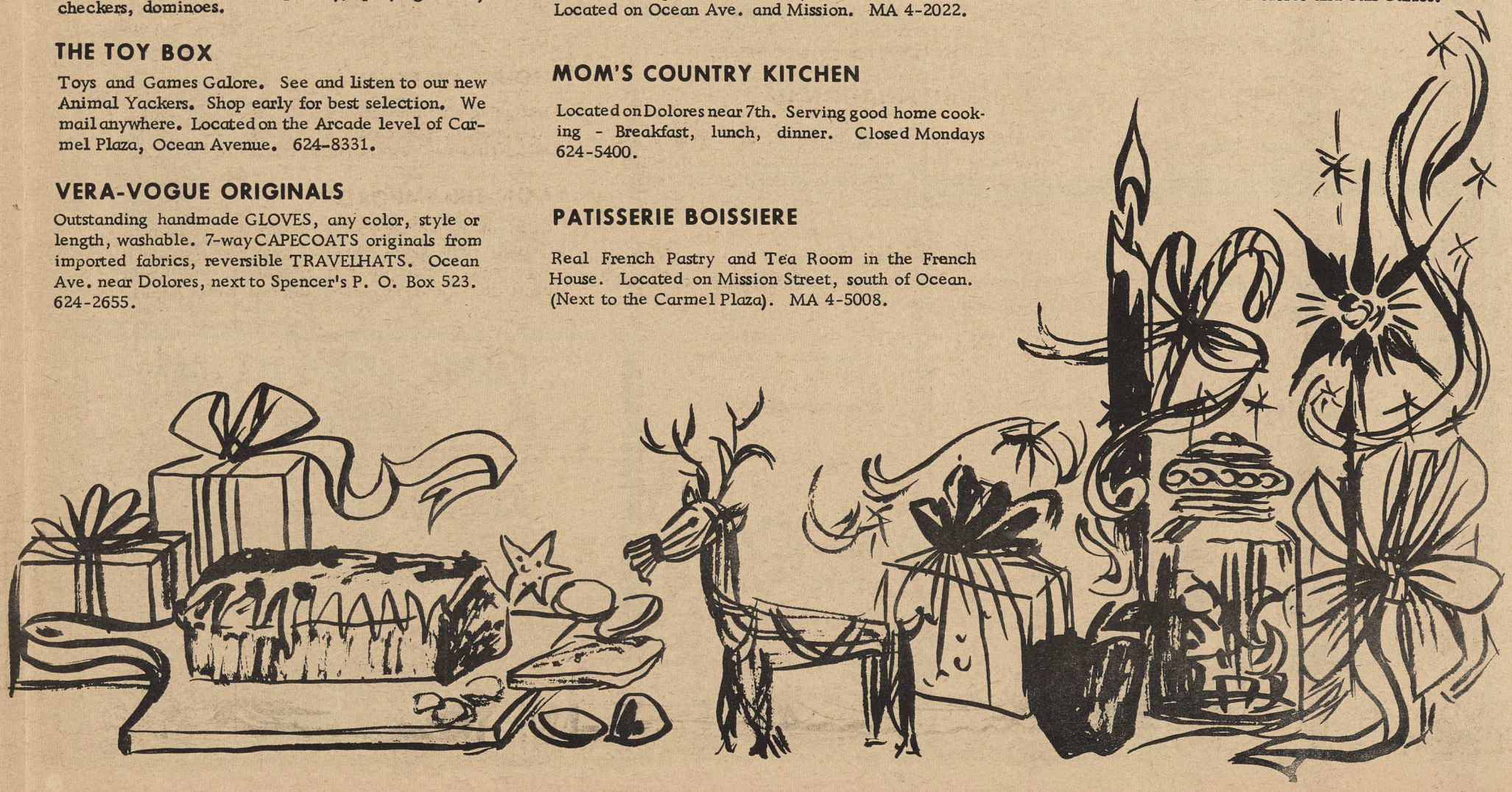

Under the Oaks and Among the Cactus

by Mildred Hattan

Christmas Party For Fidelity Club

A turkey dinner, followed by an evening of singing and good fellowship, will highlight the Christmas party planned by the Fidelity Club for Thursday, December 4, at 6:00 p.m. in the Christian Education Building of the Carmel Valley Community Chapel.

The cost of the dinner, promised to be modest, will be prorated among those attending, and all persons 50 years of age or over are cordially invited by the membership.

It has become a tradition for three friends with nearby birthdates to celebrate together. This year Mrs. Everett Littlefield and Irving Ollason who share the seventh of November, and Milton Fife who celebrates on the eighth, gathered at the home of Mr. and Mrs. Ollason in La Rancheria for cocktails preceding a dinner party at Will's Fargo. Joining the honored guests were Mrs. Ollason, Mrs. Fife, Mr. Littlefield, and Mr. and Mrs. A.A. Tavernetti.

The monthly meeting of the Chapel Guild Bridge and Canasta Club was held Tuesday at the home of Mrs. Karl Kunz, Carmel Valley Road. Five tables of bridge and one of canasta enjoyed the social afternoon, the prizes, surprises, coffee and dessert. A favorite of the group and an avid canasta player was in attendance, octegenarian Mrs. Jenny Clark. Valley ladies interested in joining the players, who meet the third Tuesday of each month, are invited to call Mrs. Fred Starr, chairman, at 659-4010.

Fall rains that caused the Feather River to rise at an alarming rate forced Mr. and Mrs. Robert Davis and four year old son, Loren, to cut short their vacation and head for the higher grounds of Carmel Valley. The Davises had sought relaxation and good fishing at a vacation retreat owned by the senior Davises on a levee of the river near Live Oak. It is rumored that Deputy Davis interrogated his catch of three fish and returned last weekend with information obtained from them as to the location of 'the big ones!"

Miss Lillian Hoehn's fourth grade students at Tularcitos Elementary celebrated the 400th anniversary of the birthday of William Shakespeare by studying and giving five performances of "Macbeth," an extraordinarily ambitious undertaking for nine and ten year olds. The children finished tape-recording the drama last week and will first send it to Superintendent of Carmel Schools Medill Bair, and then to fourth grade classrooms throughout the district. Appearing in the cast of characters were Marvin Huss, Macbeth, General of the King's army; Nancy Walker, Lady Macbeth; Kathy Neill, narrator; Robin White, 1st witch; Heidi Hattan, 2nd witch; Karen Stone, 3rd witch, Robert Dimitrijevich, Banquo, General and friend of Macbeth; Brian Brunner, Ross, a Scottish nobleman; Regina Howland, messenger; Robby Woods, Duncan, King of Scotland; Shannon Jorgensen, Fleance, son of Banquo; Wendy Swanson, MacDuff, a Scottish nobleman; Ronnie Bennett, Donalbain, son of Duncan, Audrey Fleming, Malcom, son of Duncan; Terry Hendrix, 1st murderer; Tim Cordrey, 2nd murderer; Mona Mehdy, 3rd murderer; Kim Baker, doctor; David Cummings, servant to Macbeth; Jana Deck, servant to Lady Macbeth; Ellen Mast, 1st ghost; Timmy Ray, 2nd ghost; Helena Bresk, 3rd ghost; Mollie O'Neal, 4th ghost; Dinner guests, Elizabeth Korver, Helena Bresk, and Mollie O'Neal.

The line at the post office is made of Valley gentlemen sending a prompt acceptance to RSVP invitations received from Ellen Waters for her 3rd annual "Rooster Night." This Christmas fashion show for men only is designed to make fathers' gift shopping for mothers and daughters effortless. The evening of entertainment is scheduled for December 6 from 6-8 at the Rancho Del Monte Country Club.

Members of the Auxiliary of the Carmel Valley Volunteer Fire Department gathered at the Lupine Lane home of Mrs. Richard McKenzie for their November meeting, at which they made final plans for manning the food concession stand at the coming Fly-In.

Planning for a crowd of 300, the Auxiliary ran out of food (as did most Valley establishments) when faced with an estimated 5,000 persons...all of whom seemed to be hungry! The venture proved so successful that enough money was made to pay off the materials used to construct the concession stand which is run for the benefit of Little League.

The attractive foursome seen modeling fashions from Joanne's Friday and Saturday nights to patrons of Will's Fargo and Reubens were Dorothy Holley, Dorothy Lennox, Mary Laird and Fay Elliot.

Mr. and Mrs. Jerald Walker of Via Contenta made a tape recording of festivities last Saturday at their daughter, Nancy's, tenth birthday party. Fourth grade classmates enjoyed the opening of gifts, traditional birthday cake and ice cream and then were taken to the matinee at the Community Center. Attending were Mollie O'Neal, Jana Deck, Heather Golden, Heidi Hattan, Kim Baker, Mona Medhy, and Karen Stone.

Members of the White Oaks Theatre Guild Board met in the new theatre Monday for a Koffee. Reports were made by the Hospitality Chairman and the Treasurer, who reviewed the events of last summer. Initial plans are under way for a Guild Ball to take place January 23.

Valley Resident Celebrates His 104th Birthday

A pioneer Valley resident was one of the honored guests at a joint birthday party held Thursday at the Carmel Convalescent Home. Mr. Harry Komatsu, who worked many years ago on ranches in the Upper Valley prior to his thirty years of employment to famous western author, Jack London, celebrated his 104th birthday! The party commemorated his and the 102nd birthday of a fellow patient, Mrs. J.A. Ramos. A handsome cake decorated with red rose buds, each holding a candle and the Salutation, "Happy Birthday Centenarians," was served from a tea table centered with an arrangement of pink carnations.

While Mrs. Fay Lloyd of Carmel Valley was serving, Mrs. Paul Gannan of Seaside poured punch and coffee. Among the patients sharing in the celebration were Valleyites Mrs. Dora Bashline, Mrs. Roe Shepherd, Mrs. Mary Shipley, Mrs. Beth Williams, Mr. Bob Ford, and Montie Williamson.

Christmas Doll At Grapevine

The Christmas Doll, an annual project sponsored by the Carmel Valley Volunteer Fire Department Ladies Auxiliary for the benefit of Children's House, is on display in the window of the Grapevine. This year's prize, which will be awarded in time for Santa to tuck in his pack and place under some good little girl's tree, is a Horsmann Doll named Cuddles. The Doll and buggy were donated this year by the firemen, and her wardrobe (size six months) provided by the Auxiliary. She will be allocated to a new home on December 13 at the family Christmas party for the Fire Department. Tickets are available from Auxiliary members, at the Grapevine, Plaza Linda, and Louis Allaire's office. Donations are 25¢.

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Lionettes' First Fashion Show At Leavell's

DAVE CHRISTENSEN PHOTOS

Carmel Valley Lionettes held their November dinner meeting Thursday at Leavell's. Husbands were invited to join their wives at 9:00 to view the showing of fashions coordinated by Ellen Waters of Carmel Valley. Modeling "Christmas Fashions with the Lionettes Purr" were Mmes. William Lifson, Norton Goodsell, Richard McKenzie, Jack Lundin, Robert Davis, Barbara Haas, Donald Laird, William Ricker, Larry Busick and Kenneth Van Hagen.

Songs for which she had composed both words and music were sung by Kaye Porter a popular member of the White Oaks cast. Program chairman for the evening was Mrs. Nick Skalyo assisted by Mrs. Clyde Yeisley, Mrs. Mark Hattan, and Mrs. William Stowers. The latter was responsible for the attractive table decorations which followed a Thanksgiving theme.

Winners of the Lionettes door prizes were Mrs. Charles Wall, Mrs. Clyde Yeisley, Mrs. Virginia Showers, and Mrs. Tony Steliga. Prizes donated by Ellen Waters were awarded to Mrs. Francis Gansel, Mrs. Louise Haas, Mrs. Ruth Hall, Mrs. Eunice Meadows and Mr. Charles Gansel.

RIGHT:

Mary had a pretty gam...which Mary? Both. The Mmes. William Ricker and Don Laird are also exhibiting vivid hand-screened holiday printed sweaters for the fashion show presented to the Lionettes last Thursday at Leavell's in Carmel Valley. Mary is a Lionette herself one of the 22 members of their three-month old Carmel Valley chapter. Both gals were trained to model by Ellen Waters, coordinator and commentator for the fashion show. A former Powers model herself, Mrs. Waters has instructed many local ladies in the lively art. The Mmes. Ricker and Laird will also participate in the third annual Rooster Night, December 6 at Rancho Del Monte Country Club.

LEFT:

Barbara Haas modeled a black silk dressy frock amidst admiring glances from Carmel Valley Lionettes Mmes. Sam Corona, Charles Wall, Lloyd Todd, Kenneth Yeager. Another picture on page 13.

CARMEL VALLEY NEWS broadcast each Thursday morning at 9:35 over station KIDD. Newscaster Robb Mahr in cooperation with the Carmel Valley Outlook

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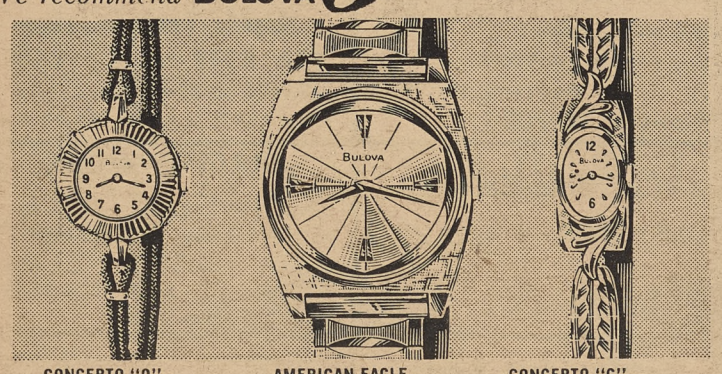

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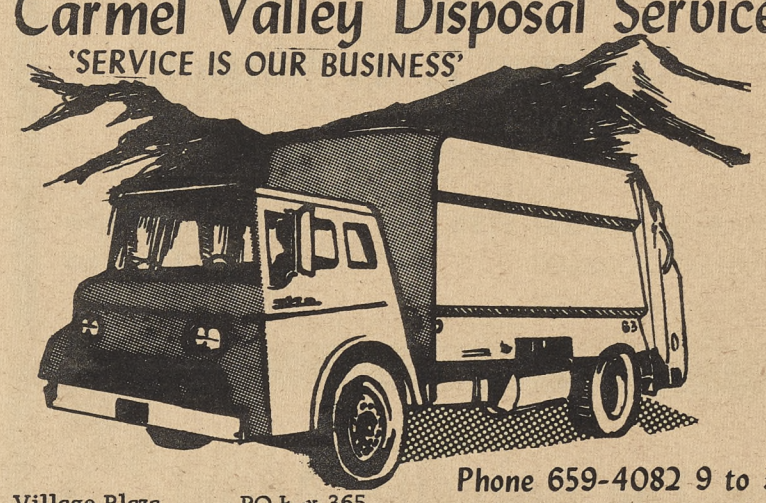
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CERTIFICATE OF INDIVIDUAL DOING BUSINESS UNDER A FICTITIOUS NAME

Robert Lambert, residing at 76 W. Carmel Valley Road, Carmel Valley, California, hereby certifies that he is doing business in Monterey County, California, under the fictitious name of "VALLEY APPLIANCE SERVICE", and that he is the only person having an interest in said business.

DATED: October 28, 1964.
ROBERT LAMBERT

STATE OF CALIFORNIA)
) ss
COUNTY OF MONTEREY)

On October 28, 1964, before me, Rex A. Pryer, a Notary Public, in and for said County and State, personally appeared Robert Lambert, known to me to be the person whose name is subscribed to the within instrument, and acknowledged to me that he executed the same.

REX A. PRYER
Notary Public

My commission expires June 9, 1965.

First pub. date: 11/4/64
Last pub. date: 11/25/64

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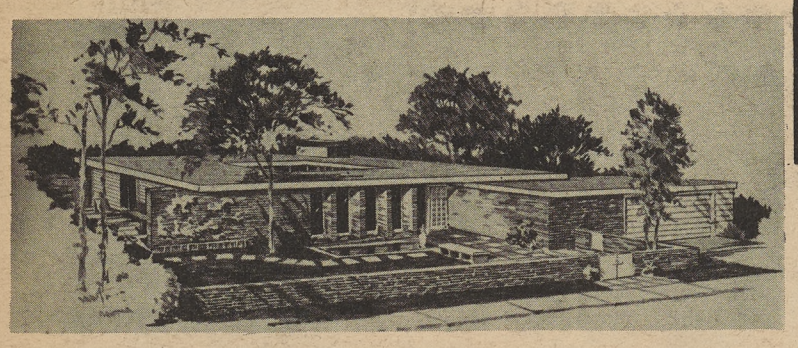

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Hacienda Carmel

by Edward G. Petherick

COCKTAIL PARTY

Colonel and Mrs. Paul J. Black of Hacienda Carmel, "christened" the Carmel Valley Golf and Country Club last Friday night with the first party to be held in this beautiful new club. Mr. and Mrs. William B. Skowran assisted the Blacks in receiving the many guests from Hacienda Carmel and the Valley and a very delightful time was had by all.

SONIC BOOMS

Planes overhead in the wee small hours, a few days ago, woke many residents of Hacienda Carmel with a start. Our PBX operator, Betty Davis, who works the graveyard shift, reports many calls from startled and excited residents, wanting to know what was happening. No damage resulted, but the doors and windows certainly rattled.

BIRTHDAY PARTY

Mrs. E. G. (Delia) Petherick was given a surprise birthday party on Sunday, November 15th, by old time friends from Oakland. In collusion with her cousin, Belle Lowsley and EGP, these friends arrived unannounced to help celebrate her "umpty umph" birthday. After cocktails, dinner and a Birthday Cake were served in the dining room at Casa Central. Members of Hacienda Carmel present, wished her a Happy Birthday, with Mrs. Esplen at the piano.

SAN CARLOS RANCH DISCING

Mr. George King, Superintendent of San Carlos Ranch, is once again busily engaged in preparing for reseeding, the meadow adjoining Hacienda Carmel. It is an interesting sight to watch the seagulls and flocks of birds, following the tractor, picking up bugs and worms. The deer that feed there however, are taking a dim view of the proceedings, and will have to go farther back in the hills for food.

BOARD MEETING

Postponed because of the Thanksgiving holiday, the next meeting of the school board will be Wednesday, December 2. Dates for succeeding meetings will be Wednesday, December 16 and Wednesday, December 30.

WELL DONE

School officials and parents alike can be proud of the parent-teacher conferences this year. Percentage of parents attending was tremendous -- Principal William Mallek reported 98% -- and parents as well as teachers were reported to be well pleased with quality as well as quantity.

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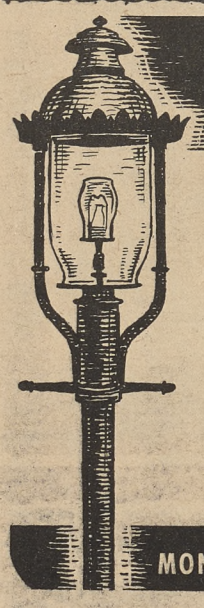
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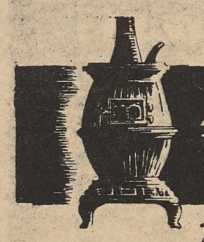
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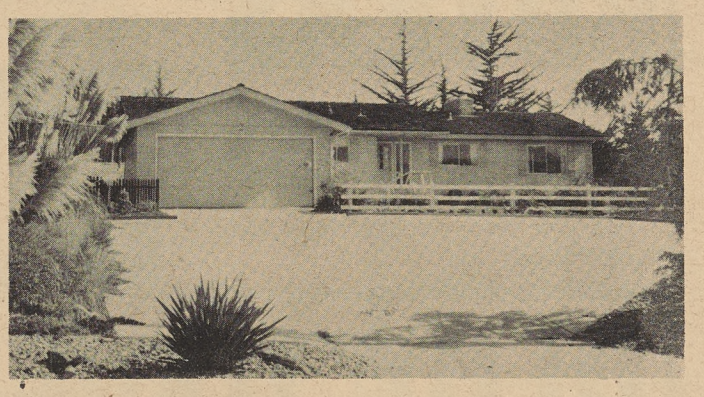
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New Country Club Owners Plan Year-Around Program

"We both expect to live 20 years longer in Carmel Valley than we would have had we stayed in the big, mad rush of the city." So says Mrs. Winifred Deadrich of herself and her partner, Mrs. Dolores Williams. These two chic, blonde ladies have watched their home-town of Hayward, California multiply tenfold in population, from approximately 7,600 to 76,000 in the last couple of decades.

They decided to make a new start for themselves where there is still open space. For some years they have been weekending on the Monterey Peninsula and naturally they chose its most desirable year around area; Carmel Valley. No strangers to the world of enterprise, they have purchased the Rancho Del Monte Country Club and have been busily directing the refurbishment of its kitchen as well as complete redecoration of its dining room. Both these projects, according to a hopeful schedule, will be completed in time to serve Thanksgiving Dinner.

Rancho Del Monte Country Club, with dining and motel facilities open to the public as well as to members, will be open throughout this year. Next on its list of projects (December 6) is the 3rd Annual Rooster night, to which Ellen Waters will mail invitations any day now.

This year Rancho Del Monte will sponsor Rooster Night, an event designed to make shopping for their lady-loves a painless blast for the men of the community. (An aside from Ellen: any gentleman who does not receive an invitation in the mail within the next few days is encouraged to call her at the easy-to-remember number: 659-4000. And if a man answers, it's Tom!)

On December 18, Rancho Del Monte will give its first annual Christmas Dinner Dance for members and guests.

So there is no doubt that "Win" and Dolores are busy with their new enterprise. Formerly, Dolores operated a beauty salon in Hayward. What was it called? "Coincidentally," she replied with a grin, "It was known as Dolores' Beauty Salon." Win operated the Burke Drive - In restaurant chain in Hayward and San Francisco.

Both ladies have families, but Dolores' elder two boys are grown and her youngest is at Chabot Junior College. Dolores has a 19 year-old son, Doug, who is also at Chabot. A semi-professional photographer, he is presently handicapped by burns received in a recent auto mishap. Shortly, however, he should be providing the Outlook with photos of Rancho Del Monte events.

Dolores' younger son, "Bud," a senior at Carmel High School, is already assisting with the new family enterprise.

LA GALLINA

CACARAQUINTA

With Christmas around the corner, it's hard to think of spring, but a spring recreation card for Christmas sounds like a happy combination, especially when payment for the gift need not be completed until March. We have in mind the Saddle Mountain Recreation Club's new membership card (20 punches for $10) which is now transferable within a family and can also be used for guests.

Saddle Mountain's wonderful facilities for swimming, picnicking, hiking, games, even dancing assure a swinging party, a memorable family outing, a safe, chaperoned play period for children or young people. As every householder can figure out, tickets purchased now will provide capital to make more improvements during the winter. Only a few days remain to take advantage of the plan -- the rolls closed November 30.

Kiwanians Hear Psychologist

Monterey County has the highest drop-out rate among high school students of any county in California.

This surprising fact was revealed in a talk to Carmel Valley Kiwanis Club last week by William Mitzel, co-ordinator of psychological services in the county superintendent of schools office.

"This high drop-out rate not only has tragic personal results, but will be felt economically in the area for years to come," Mitzel said.

Migrant labor in the farm areas is chiefly responsible for the county's unenviable record, he said; Gonzales High has the highest drop-out, over 50% of all schools. Mixed with the high-income Western parts of the county, this combination makes the county's problems unique the school expert added.

Mitzel spends a day a week at Carmel Valley schools, mostly giving tests at the junior high school.

Byington Ford read a letter of advice written to him in 1906 during a student revolt when he was attending University of Santa Clara, from his father, a former state attorney general. "Student revolts, such as now at UC, are not unique," he said.

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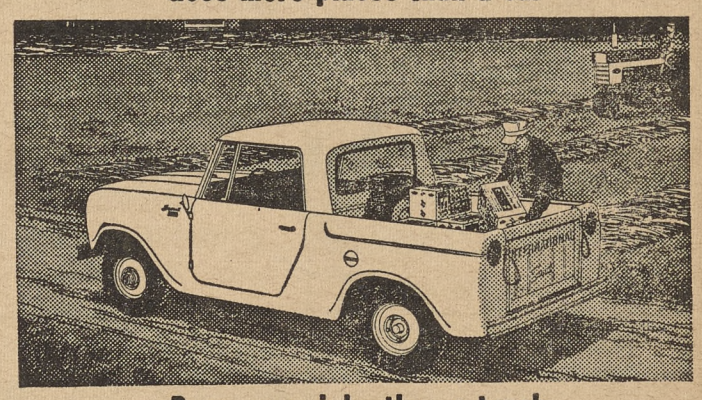

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Kate Porter of White Oaks Theatre provided musical entertainment at last Thursday's fashion show for the Carmel Valley Lionettes. More pictures on page 9, pictures by David Christianson.

THEATRE SPORTS MUSIC ART

LEISURE TIMES

SECOND SECTION

Review

White Oaks First Winter Season Production

"Look Back In Anger"

BY DUKE SCOTT

Cast (in order of appearance)

Jimmy Porter	Ron Mitchell
Cliff Lewis	Seth Wingate
Alison Porter	Mary Pattie
Helena Charles	Mary Bridgit Mulkey
Colonel Redfern	Don Laird

Until Saturday night's opening of "Look Back in Anger," we never realized the affinity between the work of Britain's angry John Osborn and America's Freudian Tennessee Williams. Osborne spoken in American instead of British accents sounded extremely Williamsish and if one closed his eyes during this production he could easily believe that Ron Mitchell was Stanley Kowalski in "Streetcar Named Desire." Yet who could say this was not a valid interpretation - an Americanization of a very British play.

Mitchell in his characterization of Jimmy Porter was very good. His part is so strongly written that even a touch of over-acting could ruin the whole show and make it ludicrous. His first act was a little weak, in that there is no breathing space at the beginning of this play for the actors to warm up to their parts. It thrusts itself upon the audience abruptly. Yet the playwright's brilliant prose that becomes almost simple poetry was carried off in fine style by young Mr. Mitchell. Though the first night audience was not demonstratively appreciative during the performance, many words of praise were overheard during the intermission.

Mary Pattie as Alison Porter also was very good. Fortunately as beautiful as some of the lines demand her to be, she was believeable and sympathetic. There was one of those small relevancies that almost did the lady in; while she was ironing in the first act, it was the one bit of poor direction to leave the iron unplugged all the while a shirt was supposed to be pressed. The distraction of this miserably wrinkled shirt was a disservice to a fine performance.

Seth Wingate as Cliff Lewis was the only member of the cast who appeared to be ill-at-ease. Again, he did get into the swing of things after the difficult first act. He was not so well prepared as the other actors for his part and jumbled some of his lines. Still he came off rather well, in that his part was one of a bumbler anyway. Perhaps his stuttering was intentional. It is a fact that he was the only member of the cast with obvious make-up, and this was

(CONTINUED ON PAGE 15)

Music from the Capitol

BY MARY LINDSAY-OLIVER

Ed. Note: Miss Lindsay-Oliver has been in Washington, D.C. for the last three weeks, attending the Festival of the Grace Sprague Coolidge Foundation, which she reports below for the Outlook.

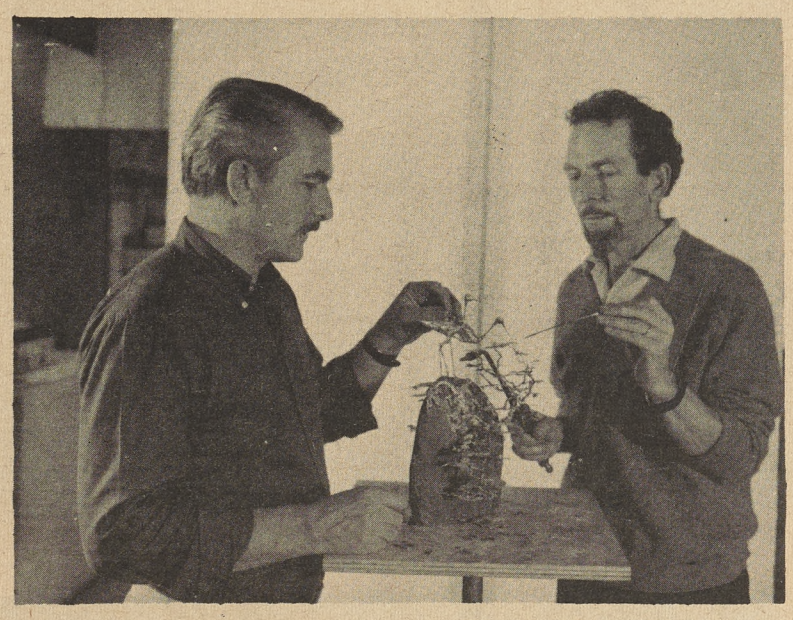
In the Chamber Music Hall of the Library of Congress, the thirteenth Festival of the Grace Sprague Coolidge Foundation presented four concerts that included twelve premieres. Peninsula residents will, I am sure, be glad to read about them, since years ago Mrs. Coolidge presented Carmel with a series of concerts by the famous Brosa Quartet.

Music critics from various papers throughout the country, prominent musicians and patrons, many of whom had known Mrs. Coolidge personally, were especially invited to be present at the festival. Besides giving the Music Hall to the Library of Congress, Mrs. Coolidge was active throughout her lifetime in encouraging the best in chamber music, both in America, and Europe.

The festival started on October 30, the date on which she would have been 100 years old. I attended three of the concerts as well as a reception in the Library's Great Hall, where I was greeted by friends, including Mr. Durham, a former president of the Carmel Music Society.

Among the assembly that filled the great hall for the midnight champagne buffet was Howard Hanson, whose symphony was played by the Monterey County Orchestra two seasons ago. During the evening's concert, Hanson's work on Psalms 46, 47, and 48 for baritone, violins, violas and cellos, was projected with dramatic fervor by baritone Gene Boucher and the Fine Arts Quartet -- a distinguished presentation that brough

(CONTINUED ON PAGE 15)



JOHN LIVINGSTONE PHOTO

A. F. A.'s Christmas Decoration Sale

"THE SANDPIPERS" by Carmel sculptors Malcom Moran and Donald Buby, is a bronze and jade sculpture commissioned for donation to the A.F.A. by Mr. and Mrs. Richard Burton during their recent filming of a motion picture of the same name. It will be one of three valuable prizes given away during the American Federation of Arts annual Christmas Decoration Sale. Held in the Terrace Room of the Mark Thomas Inn the event will include two gala evenings, and daytime viewing starting at 10:00 a.m. on Wednesday, December 2.

Tuesday, December 1, from 6 to 8 p.m. will feature a Champgane Preview Party, open to the public. Wednesday's International Night will include a program of German and French carol singing as background music, provided by the Santa Catalina School choir. Assisting as hostesses will be foreign students from MPC in colorful native costumes.

Tickets are being offered for sale in Carmel Valley at the Thunderbird Shop, Porter-Marquard Realty and at CV Hardware.

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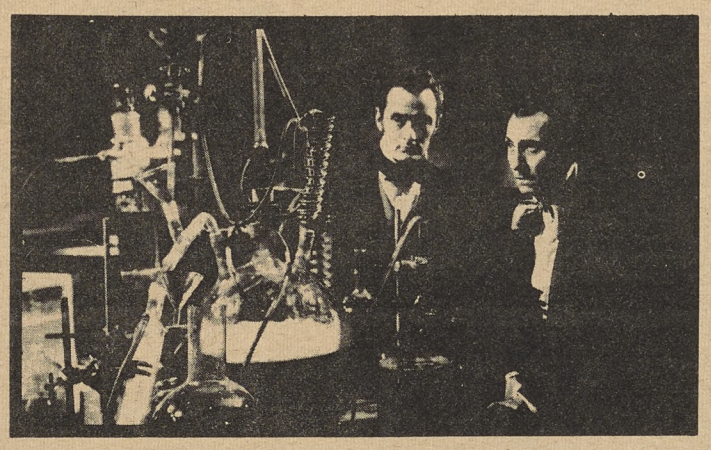
Aaron Copland: The Red Pony
Mendelssohn: Incidental Music to "A Midsummer Night's Dream"
Handel's: The Dettingen Te Deum
Khachaturian: Masquerade Suite
Rossini: Overture La Scala Di Seta
Offenbach: Gaite Parisienne Suite
Stravinsky: Dumbarton Oaks Concerto in E-Flat for Fifteen Players

'Horror' Movies at Carmel Valley Community Center

Want a good thrill? See 3 top, recent monster feature films, including "The Revenge of Frankenstein" plus the motorcycle maniacs in "Daredevils on Wheels" (color), and "Thrills of the Surf" (filmed in Australia).



5 hours, from 7:30 to 12:30 at the Carmel Valley Community Center November 27 (Day after Thanksgiving).

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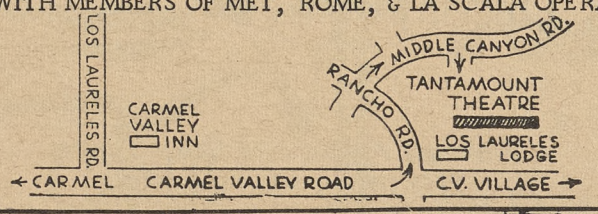

Playing Fri. & Sat. Nov. 27 & 28
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by John Osborne
First production of the winter repertory company

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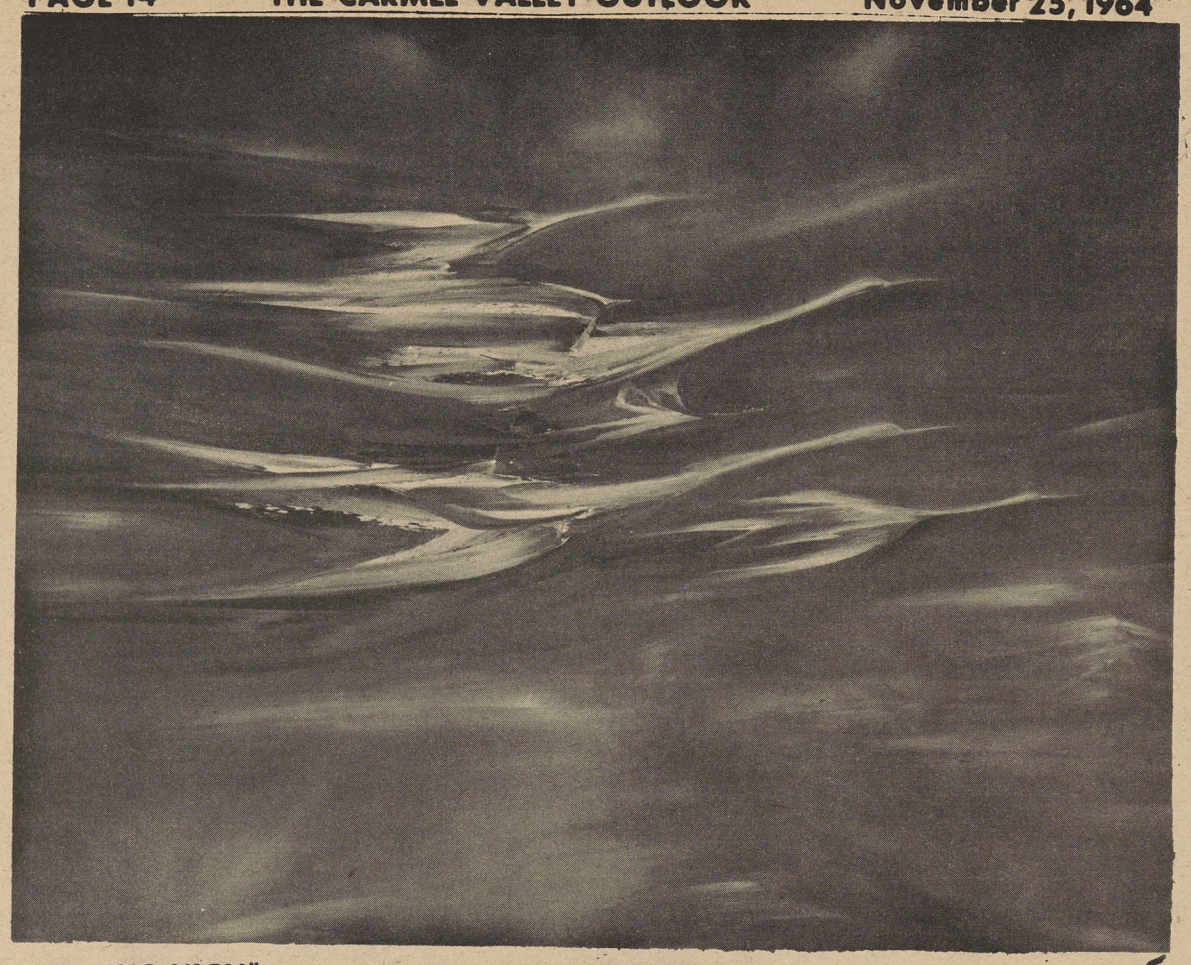

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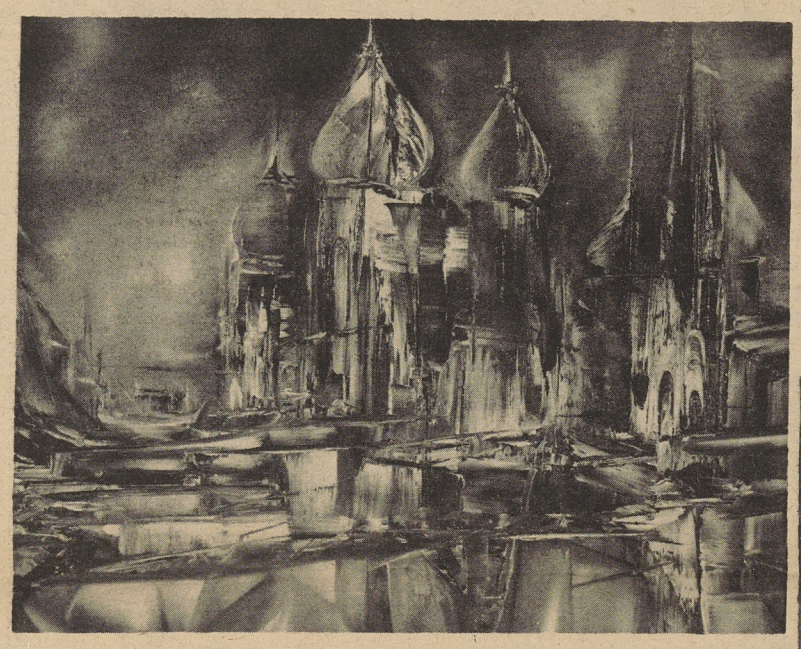

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PENINSULA PALETTE
by duke scott

Monte's One-Man Show

William Monte Anderson's second one-man show will be on display through the month of November, at the Laky Galleries in Carmel. This new collection of the artist's work was painted in Europe, and judging from the warm responsive colors of his palette, we would guess that the Iberian Peninsula was the most persuasive part of his journey. Monte deals in sheets of color that are geometric in design. A rhythmic propulsion in his canvases yields such an acceleration of movement that we believe he may have the answer to perpetual motion, so strong is the feeling of activity he creates.

In particular, a painting called "Lexington, 1775" could have been effusively sentimental in terms of the subject matter - the drums, flag, red-white-blue, etc. Instead we have a picture that is a perfect example of what a fine painting should be: a valid impression that immediately creates a relationship between artist and viewer, though the canvas is a far cry from a traditional realistic work.

Unrestrainedly imaginative in his fresh conception, Monte is visionary without being quixotic. His main forte is his colors and their special presentation; they are almost overwhelming. If Monte composed music, I feel he would be a Wagner. A unique sensitivity shines through his kaleidoscopic colors, capturing the senses. His paintings inspire one to wish for ownership - a recommendation any artist would be glad to have.

New Members Elected To Art Association

Two new artists were voted into active membership in the Carmel Art Association at a recent meeting of the board of directors. The successful candidates are Roy R. Spafford, a painter from Pacific Grove, and Ken Wiese, sculptor, of Carmel.

Marlinde Wins Thunderbird Contest

With an entry of 14,650 volumes in the Thunderbird Shop, Marlinde von Ruhs won the book guessing contest and a $15 gift certificate. The actual count, conducted by the staff at the close of business Wednesday, November 18, revealed 14,620 books.

Miss Von Ruhs made use of both a scientific approach and her artist's skills to solve the problem. She drew a floor plan, sketched shelves and fixtures, and estimated the number of volumes contained thereon. Her estimating formula remains her own secret, but obviously was very accurate.

Entries covered a tremendous range of numbers from a low of 3800 to a high of 100,000, and provided a maximum of entertainment for those guessing and those counting. And now everyone knows!

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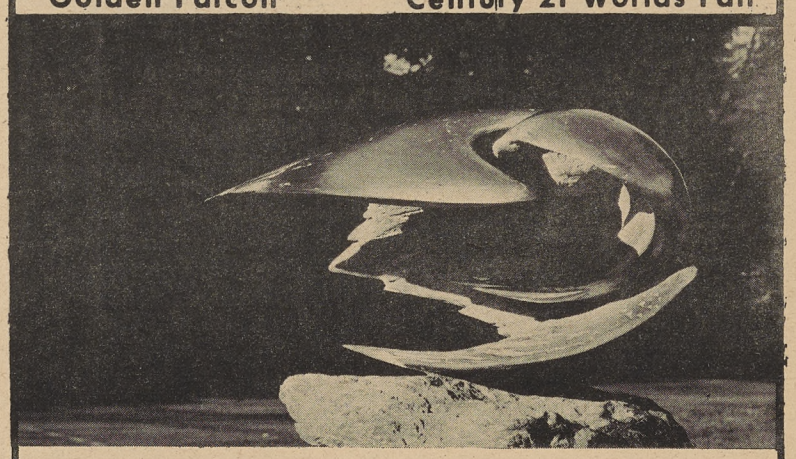


GALLERY CARMEL
Donald Buby and Malcolm Moran
San Carlos at 5th
in Carmel

Art for the asking

BY ALEXANDER WEYGERS

Question: How can all those paintings made up of smears, blobs, dashes and streaks displayed in art galleries ever hope to impress us as anything beyond chimpanzee brush-wieldings? What have you to say about that?

Answer: Hold on a bit. Give at least some of all this the benefit of the doubt. I cannot give you a simple answer, but discussion may clarify a few puzzling things that disturb you.

One element in your concern I do share. It is the phenomenon and not so much the actual examples of your wrath. The phenomenon? That in contrast with former times, now every artist, be he abstractionist, or representationalist, during his process of learning will unashamedly display to public view every stepping stone in his learning process, instead of hiding them.

There was a time when the artist wouldn't dream of exhibiting too soon, because experimentation was to him the proof that he did not as yet know. When the time came that he knew, all experimentation would stop. Then whatever he wanted to do with the knowledge he had gained, he could now give vent freely to satisfying his burning urge for self expression.

Now examine the examples you speak of. Are there some that disturbed you less because they seemed to contain something that appealed to you?

For the sake of easier illustration, let us assume they were done by representational artists using abstractionist techniques. All of us are comfortably familiar with the recognizable things in our experience. But the abstractionist techniques may prove disturbing to viewers who seem to resent any tampering with the "photo" image.

If, now, the artist intended to hold back the too obvious in his subject, and if he knew what he was doing, his abstract treatment is deliberately meant to obscure the recognizable. Then his representational subject will emerge slowly. In this case, stand back a little, squint the eye, and you may suddenly recognize an impressively treated subject that looms up from the maze of blobs, streaks and dashes.

This treatment allows the viewer's imagination to carry him even further than simply seeing a single obvious image.

Don't we all recall the esthetic pleasure we have experienced in suddenly seeing something beautiful we did not see a moment before?

This then may explain why one artist, representational or abstractionist, excels over the other when talent, skill and know-how are synchronized to enable him to "camouflage" his subject and/or feeling. It allows him, and the viewer, to go beyond the surface of the blatant limits of the familiar.

In representational work, this explains why a beautiful portrait rendering may gain in appeal if the artist uses a "streaks and smears" abstractionist method, by wiping deliberately a broad damp sponge over his work, creating an image of the same sensitive portrait, but now through a seemingly rain-streaked window.

LOOK BACK IN ANGER

(CONTINUED FROM PAGE 13)

another of those incongruities that can distract the viewer.

Mary Bridget Mulkey as Helena Charles was excellent. She wore the mantle of pretentious upper-middle class English society as a regal queen wears her royal robes. Her portrayal of the best friend/other woman was a perfect discourse in frigidity and sensualism.

Don Laird as Colonel Redfern was almost too shy, yet, he was convincing in the role of the father who was lost in a rapidly changing world.

This ambitions production which opened the first winter season of the White Oaks Theatre will run through January 9 on Friday and Saturday evenings (dark Christmas and New Year weekend). It is a strong drama played by a fine valid cast. The direction by Eleanor Stoltz was fluid, and admirable. Special mention should be made of the excellent sets of Joan Larkey which lent credence to the whole.

MUSIC FROM THE CAPITOL

(CONTINUED FROM PAGE 13)

the audience to their feet.

Another outstanding new work heard was a "Variations for String Trio based on Amaryllis, an old English Round" by William Schuman. Three sopranos from the Metropolitan Opera sang charmingly the original version of the old air in slower tempo. A Beethoven Birthday greeting to Queen Mary preceded this number, and works by Prokofieff and Milhaud followed.

Saturday evening's program began as others had, with a composition written as a birthday greeting, this time a song by harmonious Schubert for soprano, tenor, bass and piano, in honor of the birthday of Michael Vogl. It was performed by Lois Darling, Joseph Forello, John Langstaff and Thomas Kerr.

A new sonata by Juan Orrego-Salas for flute, oboe, double bass and harpsichord received a distinguished performance by the Baroque Chamber Players. Its lyricism, humor, and skill intrigued everyone.

Sitting next to Mr. Lowell, critic on the Washington Evening Star, and chatting with Paul Hume, well-known critic on the Washington Post, we found ourselves immediately behind Walter Piston, the contemporary composer, whose string quartet was performed that evening. I could not tell them I liked it, as to me it is an example of so much illogical writing today, combining exasperating meaningless sounds, unrelated bits and pieces, shrieks and thumps demonstrating mental experimentation without spiritual inspiration, which is not music! There was relatively little of this in the Festival's new works, though the premieres did contain some similarity of treatment which will eventually mark the styles of this period, as has occurred in past eras.

It would be impossible to measure the full significance of Mrs. Coolidge's contributions to the music of the world, over presentation by the Music Department of the Library of Congress is one of the most encouraging recognitions any American composer can receive.

I have attended one concert so far of the National Symphony Orchestra, and was pleased to be greeted most warmly by its now internationally famous conductor, Howard Mitchell. I knew him and his fine cello playing for many years when he was assistant conductor of the orchestra under Hans Kindler, its founder.

There is nothing more invigorating than to be warmly remembered by friends who live at a distance; as Washington was my home before I moved to Carmel I am always happy to come here, but just as happy to return again. I will leave here when two commissioned portraits are quite completed and will stop at St. Louis, Chicago, and Los Angeles; then up the coast to Monterey, and glad to be home.

PALO COLORADO FAIR

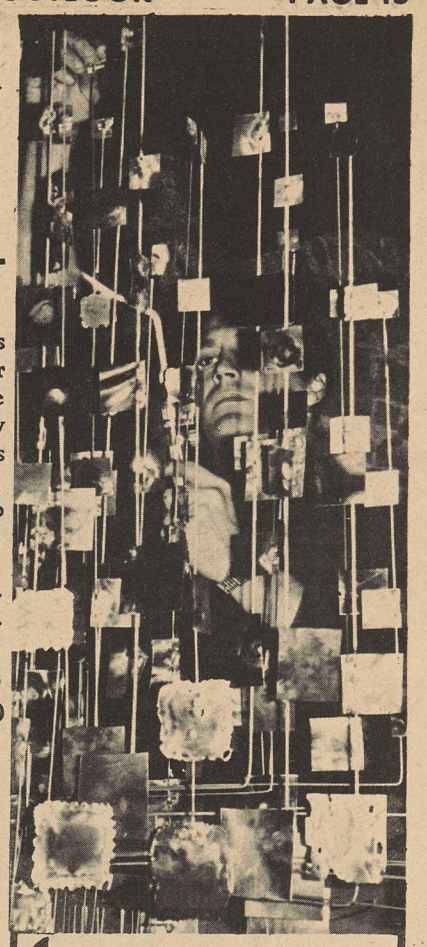
Forty yule logs have already been donated, among many, many other items which will be sold at the Palo Colorado Christmas Fair to be held Saturday, December 12.

NIGHT FOOTBALL

Ten times as many spectators appeared last Wednesday for Sunset's first night football game than had been present for any other game. The Sunset A's defeated Noche Buena 25 to 6, a great night for coaches Bob Douglas and Clyde Klaumann, Jr.; both said that the boys from over the hill are good sports indeed. Further rivalry is expected.

SUNSET UNDEFEATED

Sunset's last football season, just completed, turned out to be the best in its long history. Both teams were undefeated throughout the year. The A's trounced Mission School 32 to 0 and the B's, with Jimmie Thorn's interception of a pass and running at back for the only touch down, completed their season unblemished. This is the second year in a row that the Sunset A's have been undefeated against outside competition.



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ANNOUNCEMENT:

A Memorial Tribute To JFK

The Carmel Museum of Modern Art opened its doors on November 22, 1964, to mark the anniversary of the death of John Fitzgerald Kennedy. We offer this memorial tribute to him for he was one of the giants of our time. He said, "Ask not what your country can do for you -ask what you can do for your country."
With this voice still as a source of inspiration, we open our doors.

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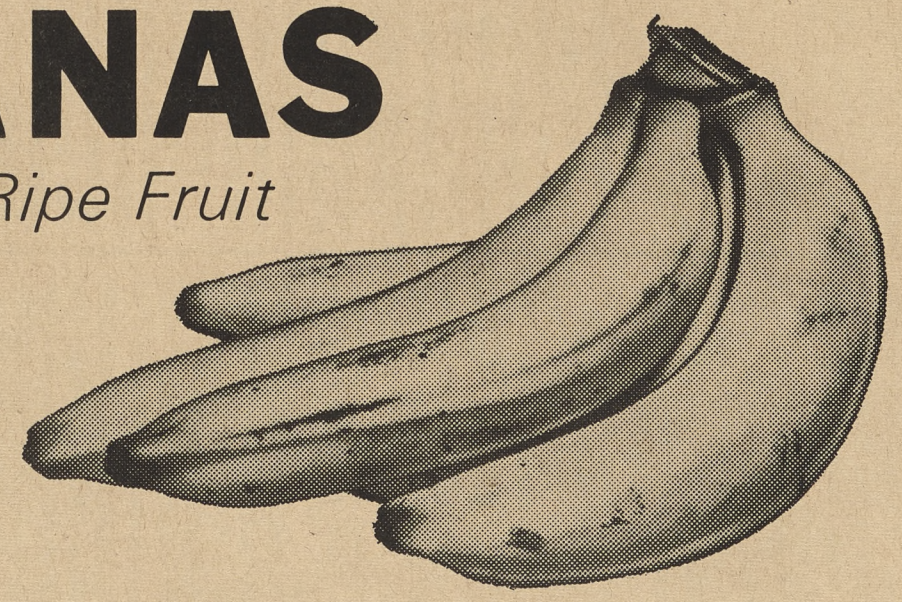

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Hootenanny

The Hootenanny sponsored last week at the Warehouse on Cannery Row by the Carmel Valley Lions Club netted close to $500 for their project which will benefit various projects for the visually handicapped.

The crowd which filled the old cannery expecting to be entertained was not disappointed, as a large array of performers who donated their time and talents put on a show that lasted far beyond the hours stated on the tickets printed partly in braille. Master of Ceremonies Chris Crist introduced blues singer Ray Gaines, pianist Dave Tobiasen, Jake Stock and his Abalone Stompers, and Greely Bob, the one man band from Salinas. They were followed by Joe Broadman, Lisa Buckenroth and the Three J's, a trio from Fort Ord.

The Warehouse Gang took their places on the antique beer truck that doubles for a band stand, and to borrow from Durante, "You ain't heard nuttin' yet!" Folk singers followed such as Pat Cornet, Randy Kopas, Marvin 'n' Martha, and Bobby Gordon, who plays a fine guitar. As often happens, the best was saved until the last when Chris Crist introduced Mike Noon. The popular peninsula entertainer, part sorcerer, part leprechaun, held the audience from the first moment on stage and was afforded encore after encore.

Winners of the door prizes were; Mrs. Evelyn Parker, Charles McEwen, Carl Moberg, A-Z Sport Shop, Jacqueline Perrin, Charles Wall, Richard Reams, Mrs. M. H. Tobiasen, Mrs. L. Rhodes, Frances Gansel, Ross Wallace, Fred Krug, and John Murray. Two oil paintings donated by Lloyd Todd and Richard Reams were purchased at auction by J.J. Irvine.

Other donors were Village House, Monterey Pottery, Swan's Furniture, Ellen Waters, In and Outdoor Shop, Thunderbird Shop, Oleander Garden Shop, Saddle Mountain Ranch, Sugar and Spice, Monterey Lanes, and Leavell's. Dick O'Kane, owner of the Warehouse, donated his facilities and staff without profit.

William Powers was general chairman for the successful show assisted by LeRoy Dufur, Cmdr. William Stowers, William Hall, and Richard Reams, and a whole pride of Lions!

Beth and Clyde Hitchcock returned in time for the Hootenanny from a four day visit with Clyde's son and family in South Pasadena and their many friends in the Los Angeles area.

Members of the Carmel Valley Lions Club held their weekly dinner meeting last Wednesday at the Warehouse on Cannery Row. The event was strictly a social one and a gesture of appreciation toward owner, Dick O'Kane and his staff who contributed so much toward the success of the last weekend's Hootenanny.

CHURCH IN THE ROUND

A Society of Religious Liberals In the Unitarian Tradition

Services
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Carmel Legion Hall
Dolores & Eighth, Carmel
P. O. Box 939 - MA 4-4432

Girl Scouts

Ed. Note: These reports were written by members of Junior Girl Scout Troop 2063 of Carmel, the Pine Cone Troop. Junior Girl Scouts range from 10 to 13 in age.

OUR VISITOR

Recently Troop 2063 had a very special visitor. Miss Ruth Blanchard, formerly a homemaking teacher at the Monterey High School, attended our Troop meeting. Troop 2118, led by Mrs. Donald Hays, came as guests to hear her with us.

Miss Blanchard discussed with us rules of etiquette, and how to look and be attractive. She showed us a display of clothing, and discussed with us which clothes match, and which don't.

She gave Valerie Hays of Troop 2118 a gift, since her birthday was the closest of all of us. It was a "de-fuzzer" to keep sweaters free from lint and fuzz-balls.

She gave us some interesting pamphlets on cleanliness and clothing.

We enjoyed her visit very much.

--Cathy Toldi

CAPTAIN COOPER CHRISTMAS PROGRAM

Grades 1, 2 and 3 of Captain Cooper School will present a stage show, "The Story of Scrooge," on December 18. A party will follow, with Santa presenting filled stockings to every boy and girl. All made possible by the Parents Club!

OUR VISIT TO TROOP 2118

A few weeks ago, Troop 2063 visited Troop 2118 at the All Satins' Church.

We had a Girl Scout flag ceremony with them.

After we were seated, Mrs. Donald Hays, Troop 2118's Leader, showed a collection of slides about hiking and backpacking.

She explained them very well.

Our hostesses were very polite, and served us delicious cookies.

Suzanne Mallette, a member of Troop 2118, planned the party. She did a very fine job, and helped us to have a good time.

--Cathy Toldi

A WET HIKE

Girl Scout Troop 2063 went on its first rain hike recently. It was led by two Girl Scouts, Brooks Bennett and Julie Eagleton. We walked from Woods School through Pescadera Canyon and into Del Monte Forest to the picnic grounds.

We learned about some of the growing things around us, especially banana slugs. So many were out because of the rain.

We played Steal the Bacon and another game. The main thing we went for was to cook food in foil on the coals. Some of the foods were hamburger patties, fish and minute steak. Right as we sat down to lunch it started to sprinkle.

We were going to walk to the hospital but it started to rain even harder, so we got a ride home.

Twenty-three girls attended the hike, along with Mrs. Raymond Kelly, Mrs. Albert Miller and Mr. Hugh Smith.

--Randy Smith

Young Republicans Hold Elections

Carmel Valley and Salinas dominated the elections of the Monterey County Young Republicans 42nd Annual Elections of Officers Meeting, held at the Mark Thomas Inn last Monday, November 23.

Receiving posts from the Valley were Don Koontz and Dick Hall. Koontz was elected, with a 100% vote, as county chairman and Hall as 2nd vice-president. Hall was also elected with a 100% vote.

From Salinas, were Don Donley, 1st vice president; Virginia Fields, secretary; Glen Graves, treasurer; and Vern Johnson, sargent at arms.

Chairman-elect Koontz reminded that the California Young Republican State Board Meeting will be held at the Mark Thomas Inn, December 4-5-6. He urged all YR's to attend this meeting.

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Rare Dog To Appear At Del Monte Puppy Show

A Tibetan Terrier, a very rare breed of dog, will be shown for the first time in California at the Del Monte Kennel Club Purebred Puppy Show on Sunday, November 29, at the Monterey County Fairgrounds. The dog, which belongs to Dr. and Mrs. Frank Corcoran of Pebble Beach, is one of 300 now in this country.

More than 20 different breeds of puppies are expected at the Puppy Match, which is open to purebreed dogs between three and 12 months of age. Entries will be taken on the grounds the day of the show until noon.

Judging starts at 1:00 p.m.; puppy entry fee is $2.00, and admission to the show is free.

According to legend, the Tibetan Terrier originated in the "Lost Valley of Tibet" or Shangri-La. The breed is said to be over 2000 years old. When an earthquake closed the road to the valley some 600 years ago, the monks raised the dogs in the interior, and never sold them to outsiders because of their reputation for bringing peace and good luck.

Eventually some were smuggled to India, and in 1956 the breed was first imported into the United States.

Boosters And Coaches Honor Padres

"Most Valuable Player" awards for varsity and junior varsity football squad members at Carmel High School were announced last week at a pair of banquets sponsored by the high school parents' club, the "Padre Boosters." Steve Hall won the junior varsity trophy at a dinner Tuesday evening at La Playa hotel; the varsity award went to Ralph Juarez on Thursday.

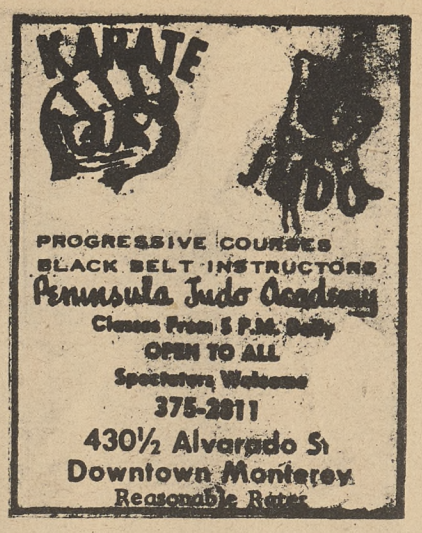
Other award winners from the j.v. squad were Packy Porter, "Most Improved Player"; Dave Ericson, "Most Inspirational Player," and Craig Cunningham, who was presented the Luis Wolter Perpetual Trophy by Luis Wolter in person.

Wes Ball acted as master of ceremonies, and the main speaker of the evening was Chris Pappas, MPC football coach. Awards were made by Coach Hadley Hicks, line coach Jason Harbert, and principal Warren Edwards.

The Varsity banquet was M.C.d by Cmdr. Bill Stowers and addressed by MPC Head Coach Iuke Phillips. As on Tuesday, each team member was introduced to the assembled parents and guesta. "Most Inspirational Player" award for the varsity squad went to Fred Gehring, and a 'Most Scholastically Improved' award was described by Superintendent Medill Bair, but presentation was delayed pending some higher mathematics. The winner will be announced in the near future.

The perpetual James M. Kelsey Award, based on leadership, scholarship, cooperation and sportsmanship, as well as playing value, was presented by Jim Kelsey to Bill Stowers. In turn, co-captains Stowers and Gehring, representing the team, presented a fishing rod and reel to Coach Hicks, and a warm jacket to Coach Harbert.

Pint-sized managers Tim Reed and Pete Kelly were thanked for their energetic service



SHOP OUTLOOK CLASSIFIEDS FOR CHRISTMAS

Annual Holly Ball Set For December 12

Plans for the Children's Home Society's annual Holly Ball are well under way, according to Mrs. Thomas Crampton of the Littlebits Chapter, who heads the publicity committee. The blacktie dinner dance is scheduled for Saturday, December 12, at the Monterey Elk's Club on Mar Vista Drive, with dinner beginning promptly at 8:30 p.m., and dancing to Herb Miller's orchestra following until 1:30 a.m.

Other committee heads are Mrs. Rolf Johnsen of Mother Goose Chapter, general chairman; Mrs. Richard T. Wilsdon, Punch & Judy Chapter, decorations; and Mrs. James Rodda, Winnie-the-Pooh Chapter, reservations.

Bids are available to active and associate members of the Children's Home Adoption Society, and all proceeds of the ball will go to the charity.

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CARMEL VALLEY
NEXT TO THE POST OFFICE

Security National Makes Announcement

The Security National Bank of the Monterey Peninsula has acquired as its correspondent the Chase Manhattan Bank of New York City, according to William A. Burkett, president of Security National. Chase Manhattan is one of the world's largest banks, with branches throughout eastern United States and in Europe.

This additional correspondent relationship will assist the customers of Security National, Mr. Burkett said, when they travel in this country or abroad.

Carmel Valley Women's Club

Members and guests of the Carmel Valley Women's Club will meet December 2 for dessert at 12:45 p.m. at the Community Center, followed by the annual Boutique and an organ recital.

Mrs. Irving Ollason is Dessert and Decorating Chairman for the day, and Mrs. Mark Fields is chairman of the Boutique.

The attractions of the latter will include Christmas gifts, decorations, and baked goods.

Bill Wood of the Harnish Music Company of Carmel will round out the afternoon with an Organ recital which will include Christmas carols and old favorites. Besides teaching music, Mr. Wood plays nightly at the new June Simpson's Restaurant at Carmel Rancho Shopping Center. The Harnish Music Company is providing the Hammond Organ for the program.

UNICEF Sales Reported Good

Mark Fenwick of Carmel Plaza has placed an order for 150 UNICEF calendars to be given to their patrons for Christmas gifts, according to Martha Senget, local sales chairman.

More than 200 boxes of UNICEF Christmas cards have been sold in Carmel and Carmel Valley to date.

The Executive Council of the Ministers' Association of the Monterey Peninsula recently endorsed the work of the U.S. Committee for UNICEF and appointed a representative to the Monterey Peninsula Board of the national group.

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SPORTS-WISE
BY BOB HOLMES

Three And One-Half Tons Of Lobos

MONTEREY PENINSULA COLLEGE VARSITY FOOTBALL TEAM -- 1964

FIRST ROW - l. to r.: J. Ward, A. Veno, C. Davis, G. Pollock, N. Johns, J. Lopez, M. Kucher, L. Nolan, C. Henry, B. Morrisroe, E. Gallego, J. Brubaker.

SECOND ROW - C. Whitcomb, V. Nola, A. Jacobs, T. Tweedle, L. Sevaaetasi, G. Mumford, J. Heydeman, B. Hisey, D. Forman, J. Snyder, J. Bullard.

THIRD ROW - J. Crivello, L. James, S. Forbes, J. Irving, J. Pollard, E. Nelson, E. Harris, C. Sims, B. Cook.

FOURTH ROW - D. Lucas, G. Miller, T. Sakamoto, A. Russo, G. Pollock, J. Uyeda, M. Paul, T. Morgan, J. Williams, J. Mata.

TOP ROW - T. Spindler, C. Blower, S. Crockwell, P. Dukes, L. Phillips, C. Pappas.

Monterey Peninsula College wound up league play Saturday night by defeating Hartnell College 18-7. This was a big game for the Lobos, as is every Hartnell-Monterey game.

First quarter action saw Charlie Whitcomb crash through the Hartnell line from the two-yard line to score. The conversion failed. Hartnell went ahead in the first quarter, scoring on a 25 yard pass play. Late in the second quarter, Lyle James passed to Scott Forbes to set up a 7 yard run by Nathan Johns. The score at half-time was 12-7, Monterey. Early in the third quarter, Charlie Whitcomb sprinted 40 yards to pay-dirt to sew up the game. Monterey's win Saturday gave them a berth in the Lettuce Bowl Game slated for this coming Saturday in Salinas.

- - - - -

Three Carmel Valley boys won positions on the All-Mission Trail Athletic League (M.T.A.L.) These were Tim Hall on offense and defense; Bill Stowers on offense and defense, and Ralph Juarez on offense. Two other Carmel High School stalwarts made the coveted team: Charlie Eyster going both ways and John Tolan on offense.

The M.T.A.L. finished its season Saturday November 14. Carmel shared first place honors with King City, the latter placing six members on the All-League team. Carmel's fine coaching staff consisted of Head coach Hadley Hicks and Line coach Jason Harbert. These men devoted their valuable time in order that Carmel might once again top the league. Carmel was a pre-season choice for third place.

CARMEL VALLEY OUTLOOK

PRESENTS

"Best Foot Forward"

National Art Week Supplement - 1964

"Mustangs At Water"
Oil 26 × 32

Monte
Laky Galleries

FASCINATING GALLERY IN CARMEL

Carmel has become the home of two internationally known sculptors, Malcolm Moran and Donald Buby, who have established their studio-gallery on the west side of San Carlos Street, between Fifth and Sixth, where they are daily engaged in creating original sculpture forms out of various metals and other media.

Their fascinating new sculpture has been shown in the leading museums and galleries throughout the nation. Some of their commissions include works at the world-famout Northland Center, the Ford Rotunda, and the General Motors Technical Center.

Mr. Moran was director of art for the Century 21 World's Fair, and Mr. Buby was a leading designer for the Chrysler Corporation. Some exciting recent commissions include sculpture for Mr. and Mrs. Harry Belafonte, Mr. Henry Ford II, and a special commission for Mr. and Mrs. Richart Burton, while they were on the Monterey Peninsula filming "The Sandpiper."

They welcome visitors, not only to view their completed works, but also to observe the work in progress. Nothing else is quite like what they do, their skills being a distinct contribution to Carmel's fame as an art center.

gallery
CARMEL

third place.

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G. St. Galy

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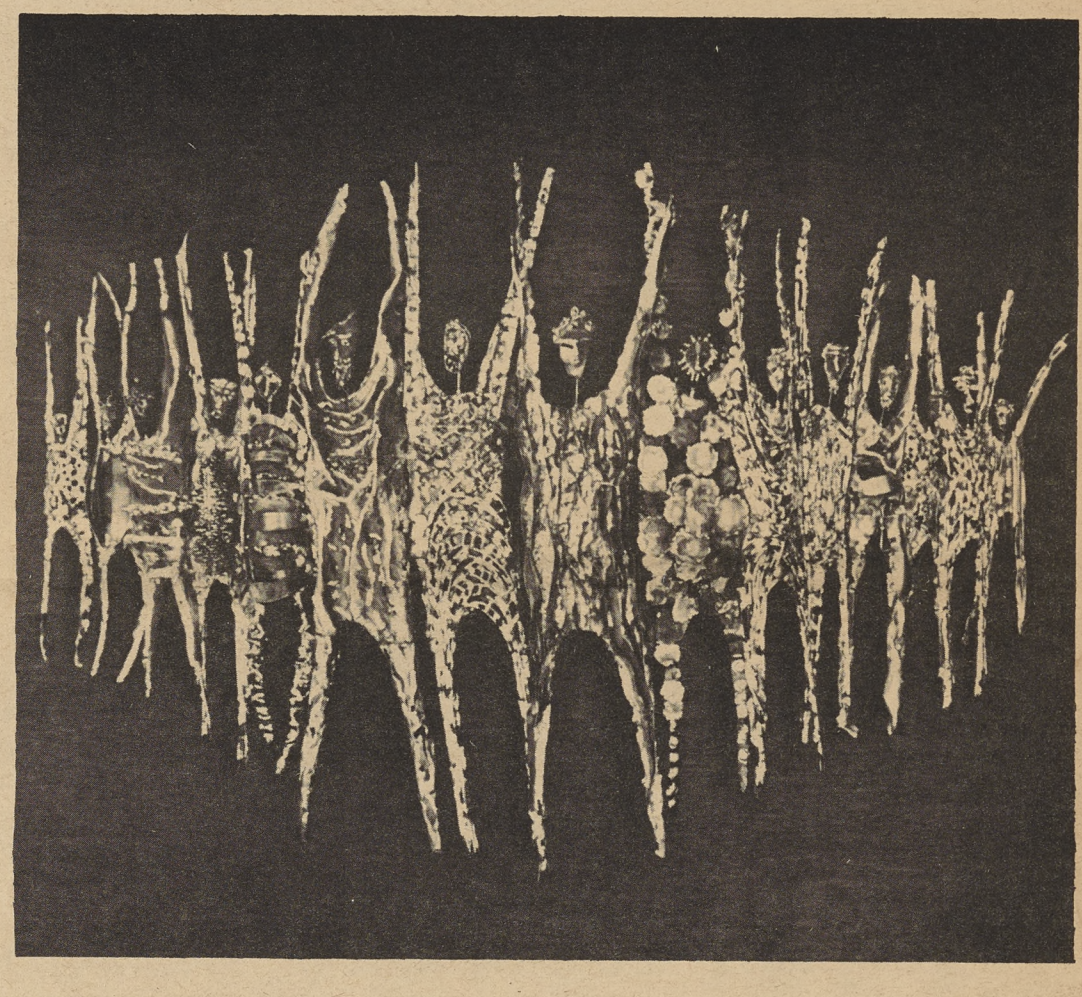

"Protest"
Multi-metals 15 × 40 × 12

Melendy
Melendy Galleries

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Opening November Ninth

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PENINSULA PALETTE

by duke scott

"Best Foot Forward"

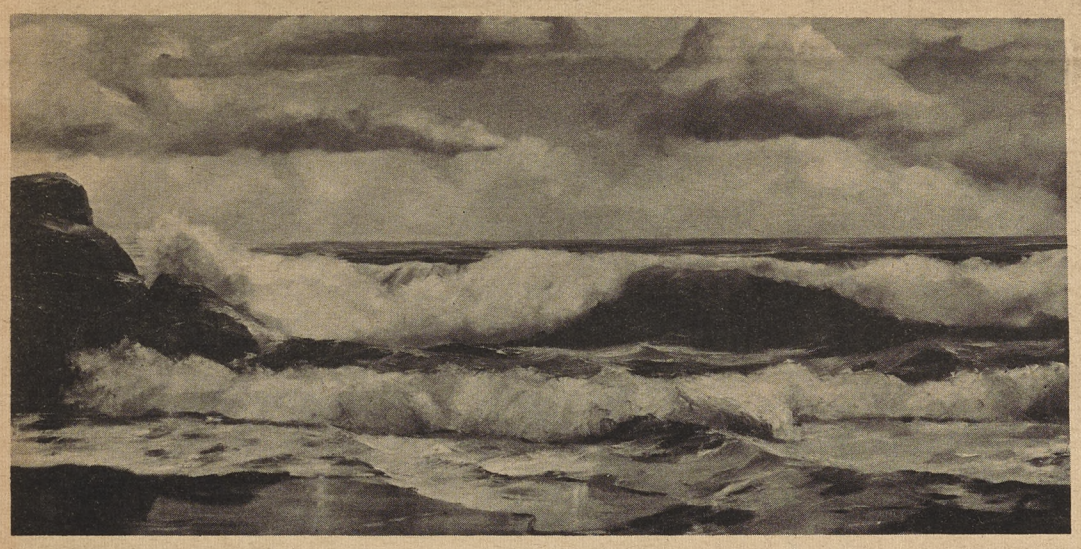
In recent months this column has criticized the lack of a first-class art show on the Monterey Peninsula. We asserted that the Monterey County Fair Art Show was particularly invalid, as it did not represent the high calibre of work and the exciting creativity that is taking place in our community.

For this reason, in conjunction with National Art Week, November 1 thru 7, we present here our idea of what a fine art show, truly representing Monterey County, might be. We would consider this the artistic community's "Best Foot Forward."

Most of this art is current. All of it is original. We lose something by reproducing many colored works in black and white, but we hope that our readers will go to see the originals and enjoy their full impact. We present a map of galleries on the Peninsula on pages 6 and 7, and suggest that the most pleasant way of observing National Art Week would be to use the map as a guide and visit them all.

Our show, obviously, is far from a comprehensive survey of the Peninsula's talent. Many works we would have wished to include are not available in black and white photographic form. Each of our entries, however, was chosen either by an artist or a gallery director as a worthy representative of his enterprise.

"Lee Black - The Weaver" Oil 24 × 18 — Marlinde Von Ruhs



"Reflections" Oil 24 × 48 — James Peter Cost, Carmel Seascape Gallery

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AMERICAN FEDERATION OF ARTS

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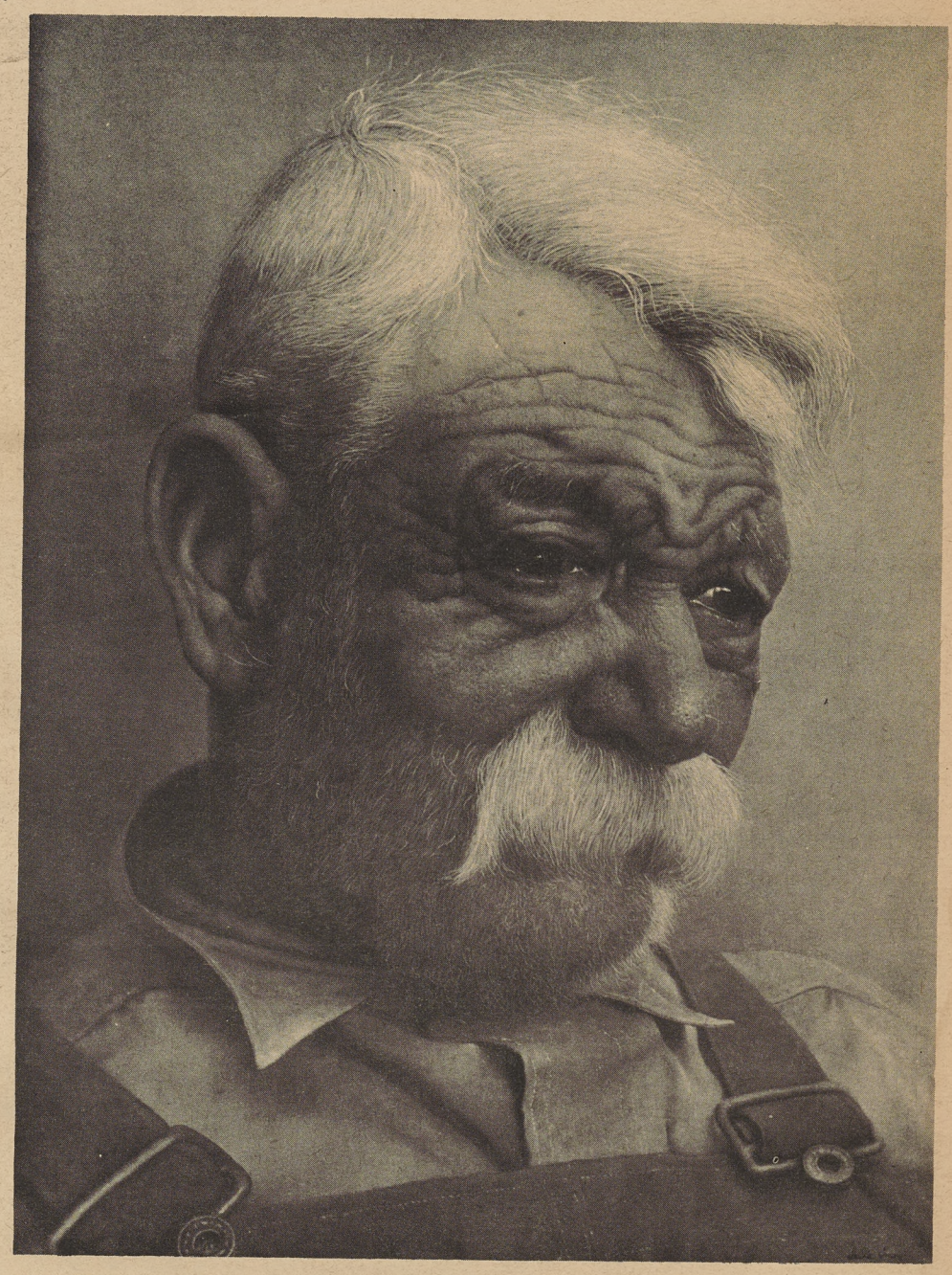
The Monterey Peninsula Chapter, organized in 1959, endeavors to perpetuate knowledge of and interest in the arts, to encourage a spirit of fellowship among artists, and to bring together the artist and the public at large.

Our goal is the establishment of a Cultural Center to include a permanent Art Museum with classrooms for workshop activities. We recognize the need for starting a permanent collection of the best work being done in this area and for having a place in which to receive art donated by collectors.

In our rented headquarters on Lincoln, south of Ocean in Carmel, a new exhibit is shown each month.

Workshops are presented frequently enabling artists and craftsmen to work with noted instructors and encouraging others to participate in creative activity.

Annual sponsorship by business houses and individuals is being actively solicited.



"Reflections"

Oil 18 × 24

Leslie Emery

S. A. S. Gallery

ON 6th NEAR DOLORES
CARMEL-BY-THE-SEA

MA 4-8338
FR 2-5279

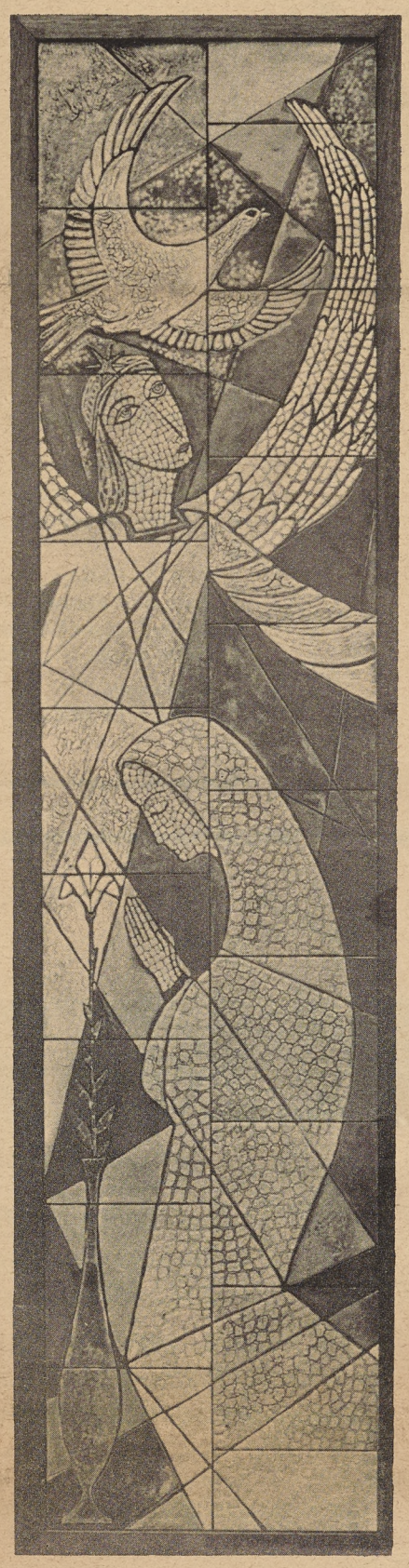
"Foggy Pines"

Oil 36 × 24

Edith Dinkin

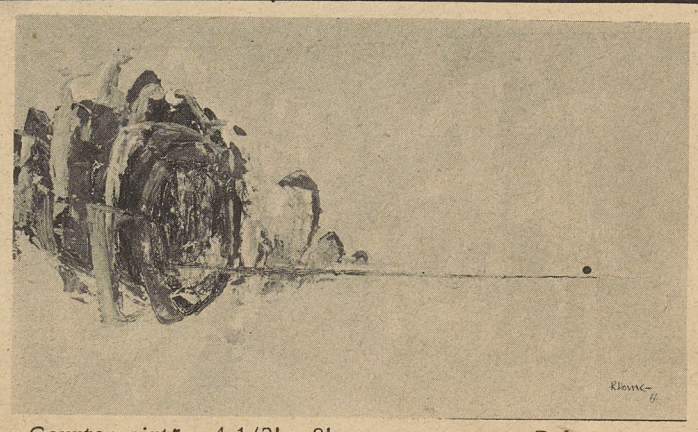
"Beach"
Oil 16 x 20

S. C. Yuan



"Annunciation"
Ceramic Tile 54 × 12

Geza St. Galy



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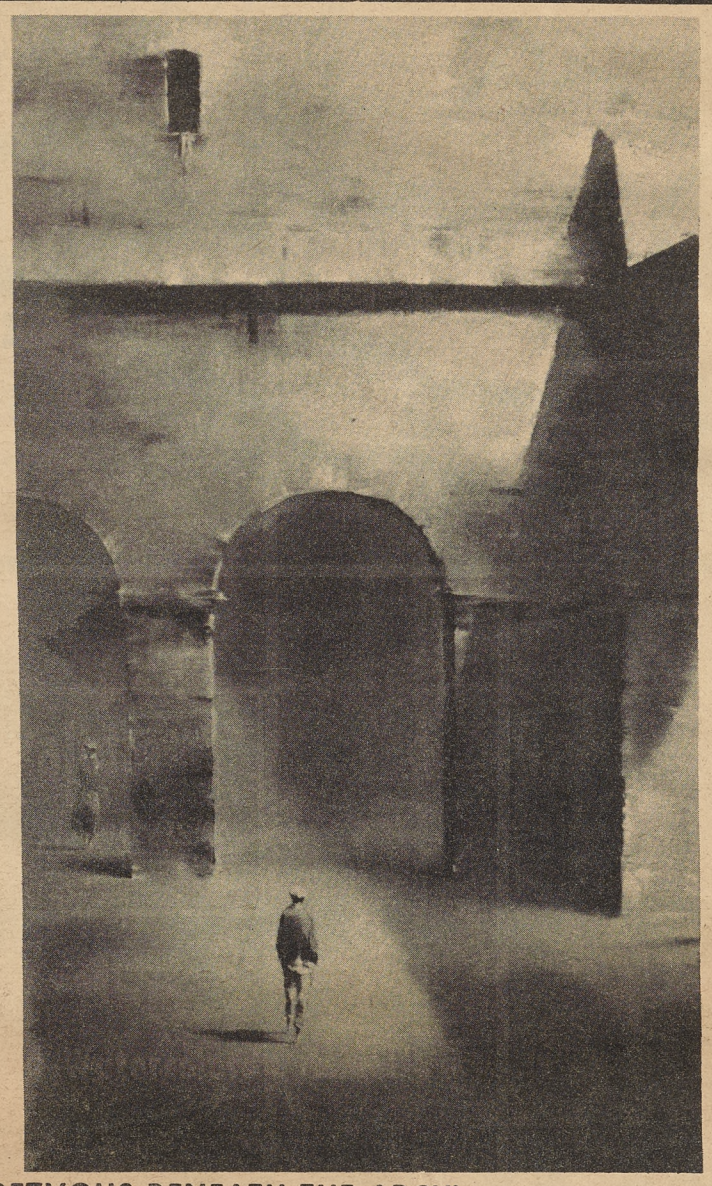


'RENDEZVOUS BENEATH THE ARCH'

ROBERT WATSON

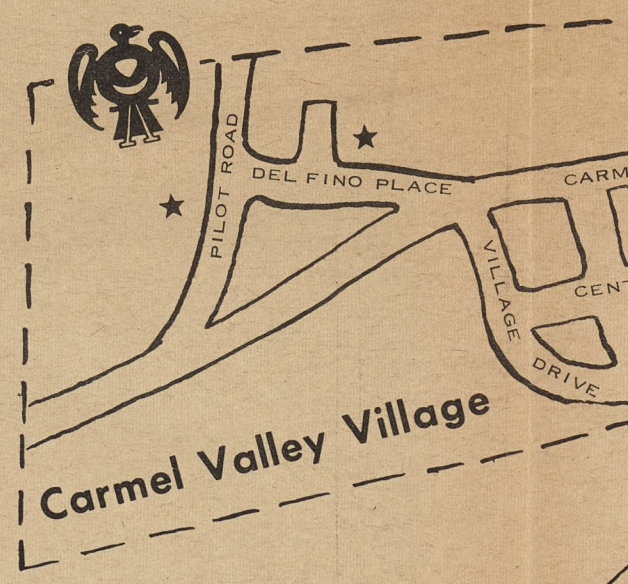
ZANTMAN ART Galleries CARMEL

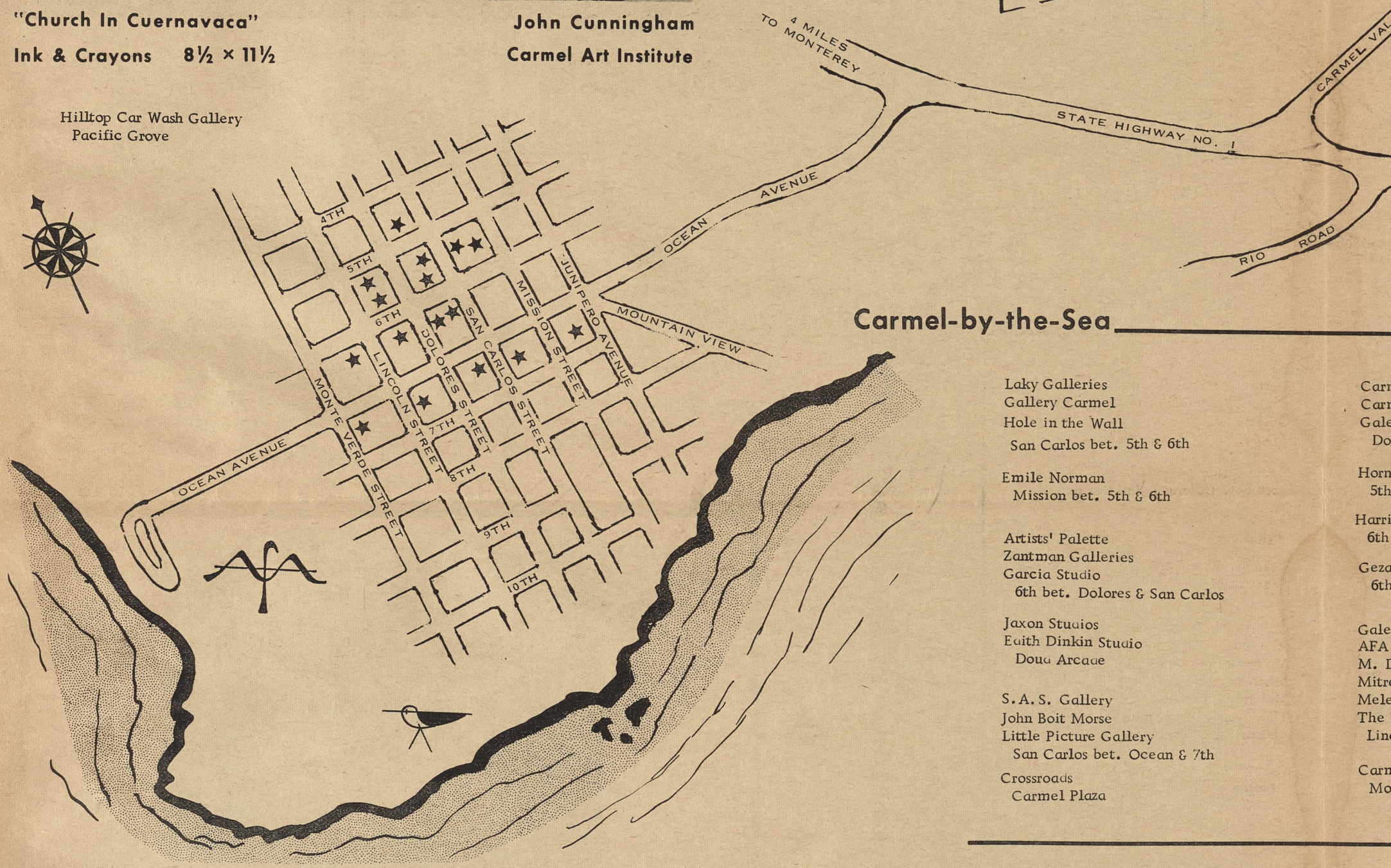
6TH AVENUE BETWEEN DOLORES AND SAN CARLOS MAYFAIR 4-8314

"Church In Cuernavaca"
Ink & Crayons 8½ × 11½

John Cunningham
Carmel Art Institute

A Guide to Loc





Carmel-by-the-Sea

Laky Galleries
Gallery Carmel
Hole in the Wall
San Carlos bet. 5th & 6th

Emile Norman
Mission bet. 5th & 6th

Artists' Palette
Zantman Galleries
Garcia Studio
6th bet. Dolores & San Carlos

Jaxon Studios
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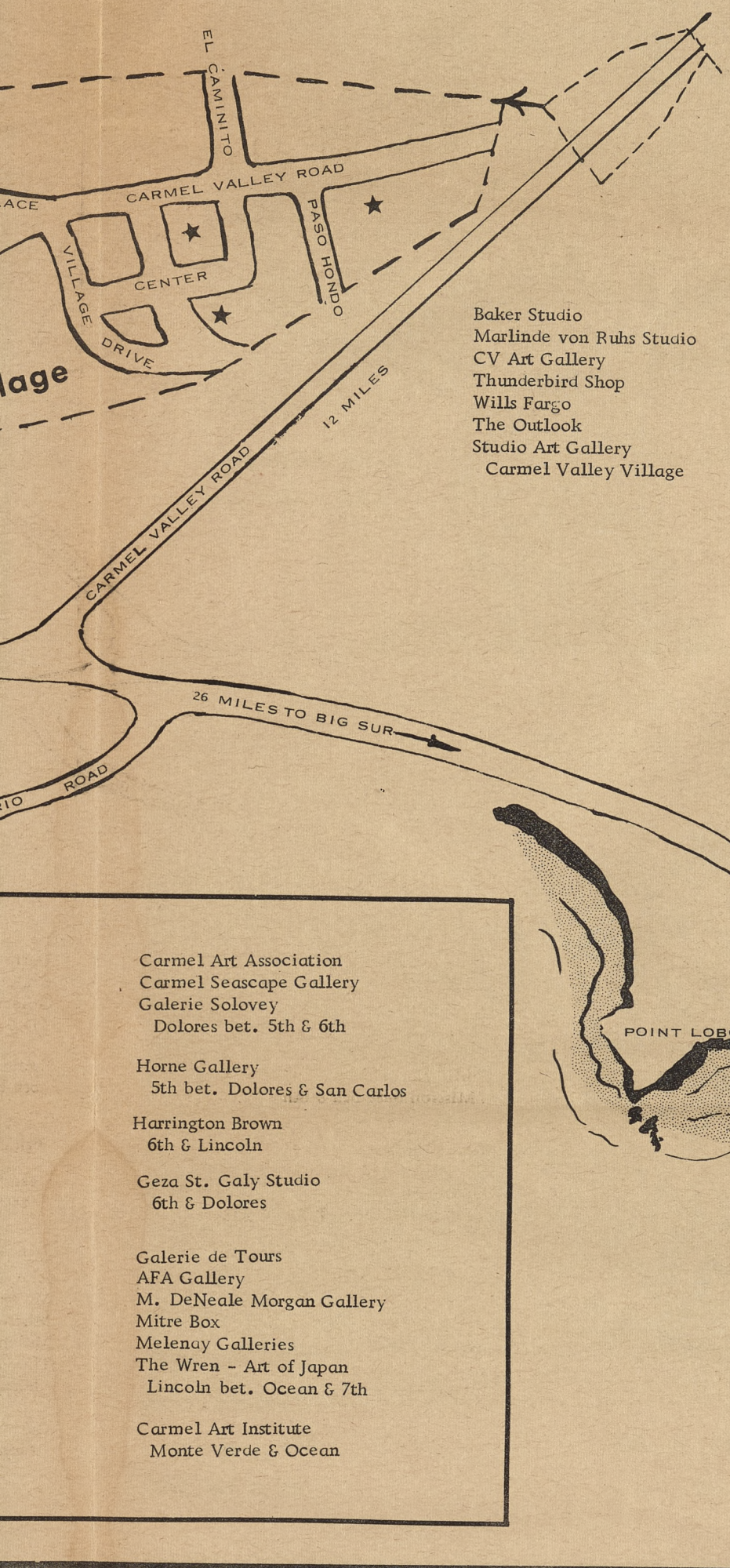

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Thunderbird Shop
Wills Fargo
The Outlook
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Carmel Valley Village

Carmel Art Association
Carmel Seascape Gallery
Galerie Solovey
Dolores bet. 5th & 6th

Horne Gallery
5th bet. Dolores & San Carlos

Harrington Brown
6th & Lincoln

Geza St. Galy Studio
6th & Dolores

Galerie de Tours
AFA Gallery
M. DeNeale Morgan Gallery
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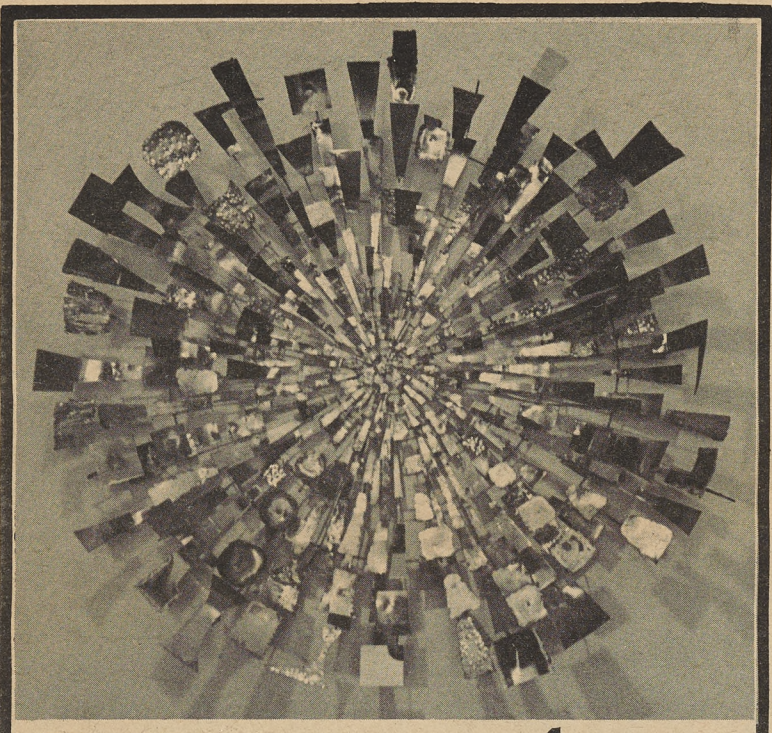

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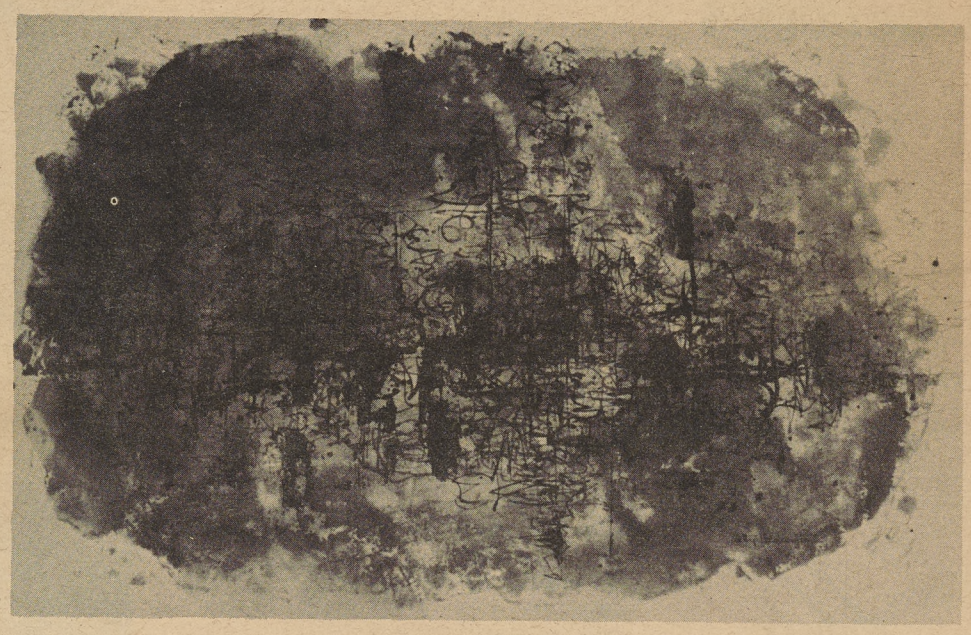

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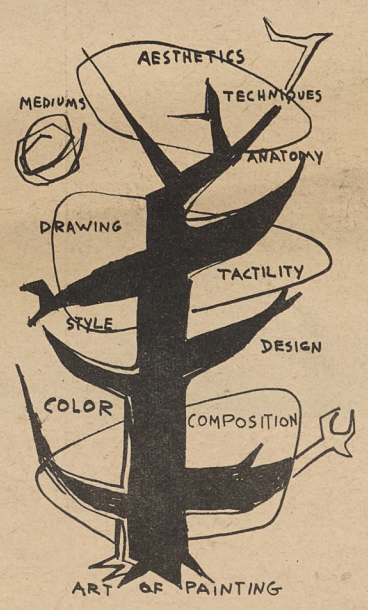

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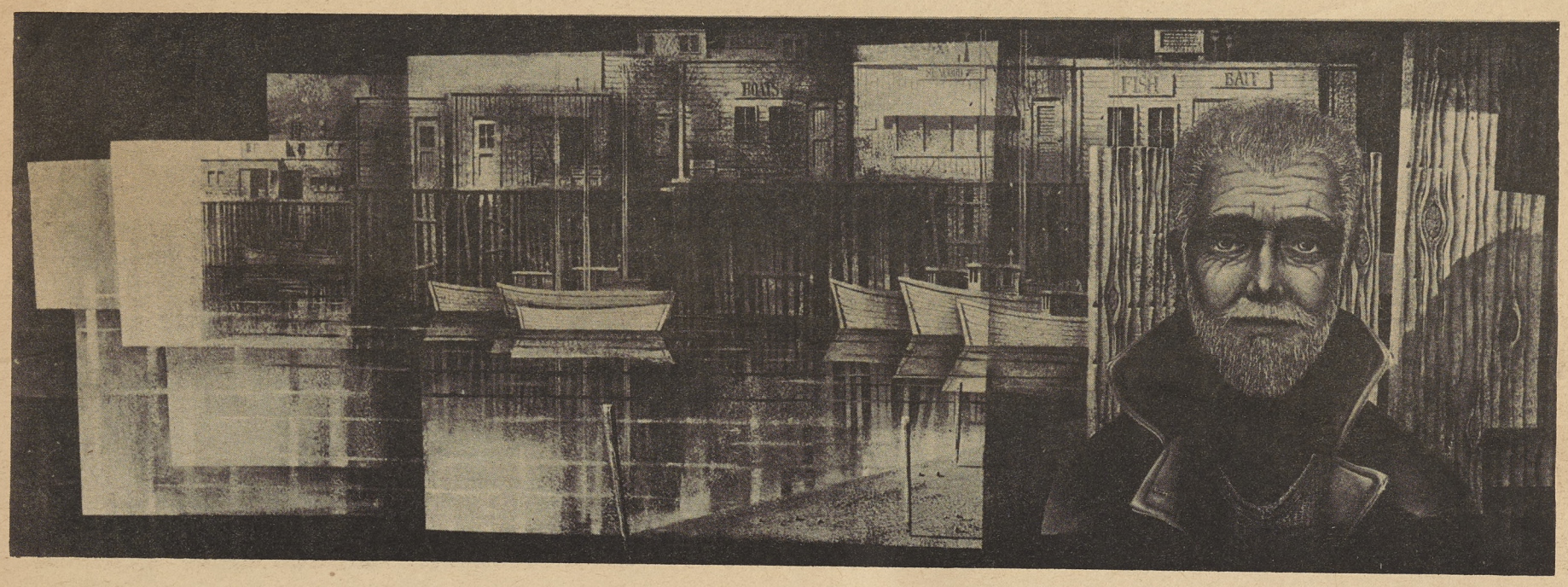
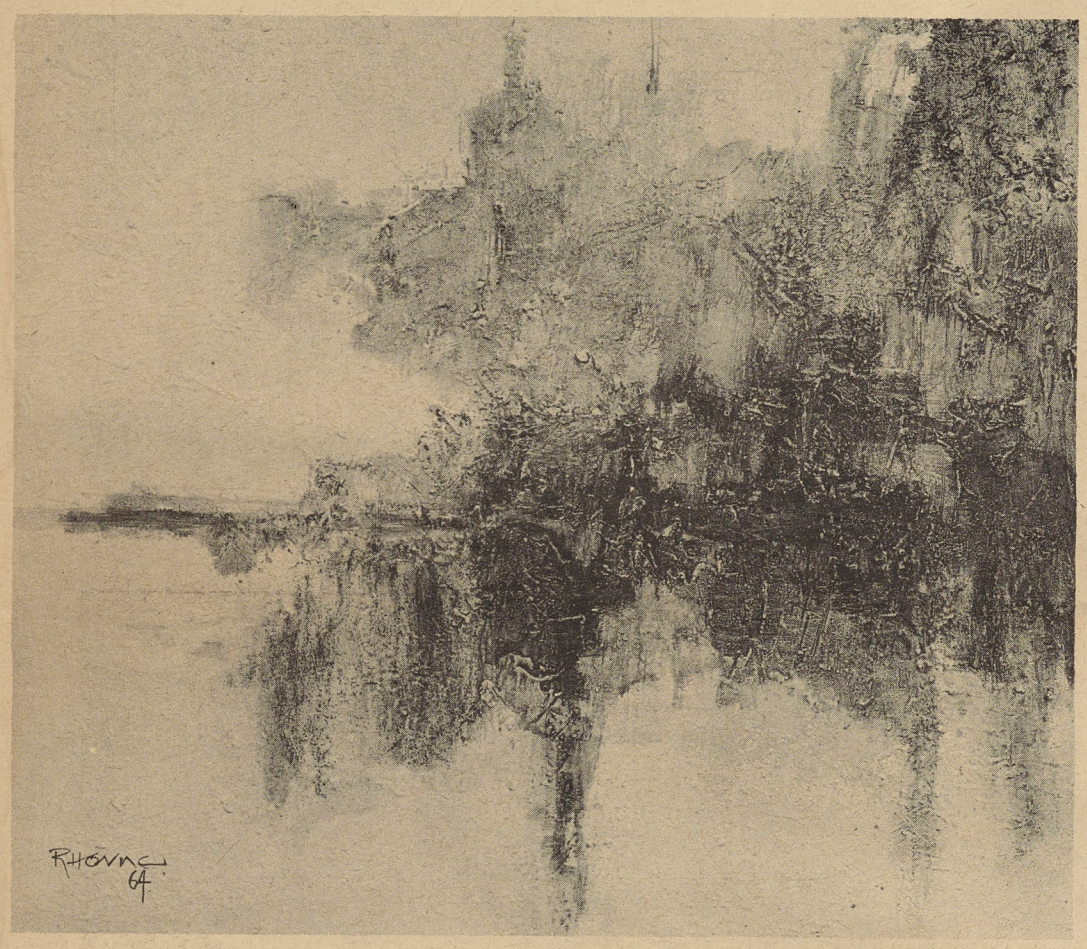


"The Old Fisherman"
Oil 16 × 48

Eugene Baker
Baker Studio



"London"
Oil 44 × 48

Robert Horne
Horne Galleries

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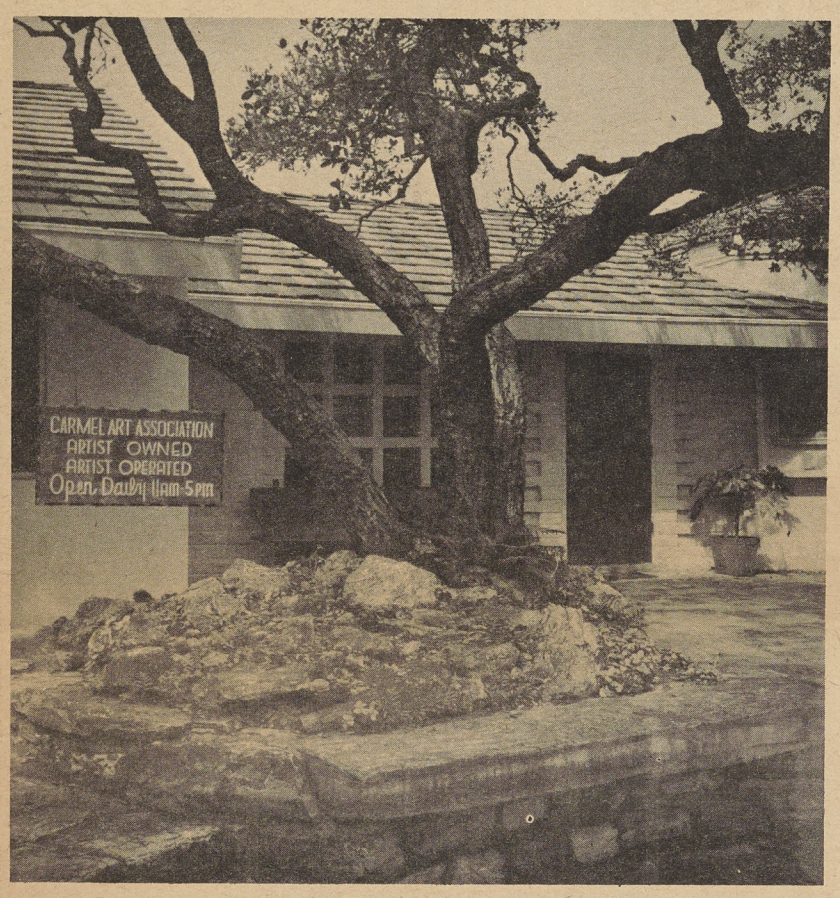

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